

Doc Holliday molds proudly introduces
our new and exciting series of interchangeable scenes
called "MOONSCAPES"

By mixing and matching our multiple backdrops with our special illuminating moon, "MOONSCAPES" enable you to create an endless variety of scenes ranging from wildlife, to Indians, to mystical and even including holiday scenes. Just imagine our upcoming scenes, such as Santa and his team of reindeer climbing off into the moonlit sky. With "MOONSCAPES" the possibilities are endless.

DH-1214 WOLF STEIN

Materials Needed: Cleaning Tools: Soft Cloth, Porcelain Sealer, Charcoal, Ultra-Fine Glitter, Earth Green Glaze, Matte Liquid Latex Masking Solution, Matte Spray, Airbrush, Matte Spray, Fine Green, Non-Firing Opague Stains: Soft Grey, Heather Blue, White, Black, Sap Green, Sandalwood, Charcoal, Grey, Crushed Granite, Inca Gold, Red Brown, Oriental Teak, Prussian Blue, Sable Brown, Burnt Orange, Buttermilk.

STEP 1 — Carefully clean the greenware, being sure the lid fits the stein properly. Fire the stein with the lid in place to Cone 03.
STEP 2 — Thin some Black Gloss Glaze with water, using 3 parts of glaze to 1 part of water. Pour this thinned glaze into the pieces and roll around until the inner surfaces are completely coated. Drain out the excess glaze. Use a brush to apply 3 coats of undiluted Black Gloss Glaze to the outer lower rim of the lid.

STEP 3 — Apply 2 or 3 coats of Clear Gloss Glaze to the bands on the stein and lid, being sure to make clean, sharp edges on these bands. Glaze around any part of the design that may cross any bands. Fire the pieces, separated to Cone 05.

STEP 4 — Apply 1 coat of Liquid Bright Gold to the bands on the stein and lid. Fire the pieces to Cone 018.

STEP 5 — Airbrush the bottom and top sections, and rim of lid with Soft Grey. Add a small amount of Heather Blue to the Soft Grey in your airbrush bottle. You should get a very soft, light blue color. Airbrush this color on "daytime" sky and snow areas, around the rim of the lid, on the top edge of the stein and along the ridges on the bottom section of the stein. Carefully clean any stein from gold bands with a dampened cloth.

STEP 6 — Block in the clouds with a White wash, then shade them with washes of Heather Blue, Crushed Grape and Inca Gold. Drybrush White on the snow. Shade the hills of snow and create shadows under the wolves with a Heather Blue Wash. Very lightly highlight the snow with Crushed Grape (a very thin wash).

STEP 7 — Paint the "night" sky Prussian Blue. With the color still in your brush, add a small amount of White and "streak" lighter areas of the sky around the moon and on the Horizon. "Streak" a little Inca Gold wash around the moon. Paint the moon Oriental Flesh. Shade the right side of the moon with Inca Gold, then lightly with Burnt Orange. Drybrush White highlights on the left side of the moon.

STEP 8 — Block in all remaining areas (including lid) with Black.

STEP 9 — Drybrush all the birch trees with Buttermilk. Shade the sides of these trees (making the right side darkest) with washes of Sable Brown, Grey, Sandalwood and Black, bringing the colors almost to the tree's centers. Highlight the center of each tree with Buttermilk. Use a fine liner brush to bring jagged Black lines from both sides of the trees and paint in Black knots.

STEP 10 — Drybrush the wolves and tree handle Red Brown. With color still in your brush, add Sable Brown and drybrush rough bark on tree handle; add Heather Blue to same brush and drybrush smooth sections of tree and highlight rough bark. Add soft Grey to same brush and drybrush more highlights to tree. Shade around rough bark and knotholes with a Black wash.

STEP 11 — Drybrush rocks and mountains Soft Grey. Shade with washes of Sandalwood, Red Brown, Heather Blue and Black. Highlight high points of rocks lightly with Buttermilk. Drybrush lower bodies and legs of wolves with Buttermilk. Shade lightly with a Sandalwood wash. Paint back and sides of each wolf with a Black wash. Highlight around their faces with White. Paint their eyes Inca Gold with Black pupils and Black noses. Paint river Prussian Blue with Heather Blue ripples.

STEP 12 — Paint branches of bushes Red Brown, highlight a few branches with Sable Brown.

STEP 13 — Apply Liquid Latex Masking Solution to all gold bands and allow to dry.

STEP 14 — Spray with Matte Fixative, then remove the masking.

DH-1217 MOON SUN

Materials Needed: Greenware, Cleaning Tools, Spoon, Airbrush, Ultra-Fine Glitter, Earth Green Glaze, Matte Liquid Latex Masking Solution, Matte Spray, Airbrush, Matte Spray, Fine Green, Non-Firing Opague Stains: Soft Grey, Heather Blue, White, Black, Sap Green, Sandalwood, Charcoal, Grey, Crushed Granite, Inca Gold, Red Brown, Oriental Teak, Prussian Blue, Sable Brown, Burnt Orange, Buttermilk.

STEP 1 — Clean greenware and sponge all seam lines. With a cleaning tool, cut opening for light kit. Fire to Cone 03.
STEP 2 — In an airbrush jar, mix 1/2 ivory with 1/2 water. Mix well and airbrush entire moon with this color. Clean jar and mix 1/2 orange with 1/2 water. Adjust airbrush to a fine spray and airbrush around the outside of the front of moon (approximately 1 inch). Spray with Matte Fixative.

STEP 3 — Brush Ed's Glue on entire front of moon, except base and sprinkle with Ultra Fine Glitter. "NOTE: Glitter is best when sprinkled from a Salt Shaker. Turn the Moon upside down and gently tap excess glitter off.

STEP 4 — Clean greenware and sponge all seam lines. With a cleaning tool, cut opening for light kit. Fire to Cone 03.

STEP 5 — Drybrush Red Brown on all areas except wolf and water. Add Sable Brown then Bone White to your brush and drybrush on fur and ear only. Drybrush Sandalwood lightly on canoe then drybrush White except the edges.

STEP 6 — Drybrush Bone White on packages and paint straps Henna. Drybrush wolf Dark Grey, add a little Sandalwood on chest, cheeks and paws, then drybrush White on face and ears, chest, legs and tip of tail. Paint eyes yellow with Black pupils.

STEP 7 — Drybrush Dark Blue on water adding lighter Blue then White. Shade with Black between canoe and water, and around packages. Shade packages lightly with Sandalwood. Redefine the Black between the wooden slats on canoe. Spray with Porcelain Sealer.

STEP 8 — Clean Greenware and fire to Cone 05.

STEP 9 — Drybrush all tree branches and grass again with Sap Green. Without rinsing your brush, dip it in a little White and lighten these areas.

STEP 10 — Add a small amount of Sap Green and Heather Blue to your brush and blend the colors on paper until you reach a bluish green. Referring to flyer, lightly tip the ends of the branches with this color. Add a little White to your brush and tip branches randomly.

STEP 11 — Drybrush tree trunks with Red Brown and then again with Sable Brown.

STEP 12 — Drybrush Inca Gold randomly over grass and then again with Sandalwood.

STEP 13 — Drybrush mountains with Soft Grey using washes of Red Brown, Sap Green, Sandalwood and Heather Blue. Apply these to all recessed areas of the mountains. Tip and define mountain tops and peaks with buttermilk.

STEP 8 — Corner, load a 1/2 inch shader brush with Black and shade all recessed areas. Basecoat back of mountain backdrop with White. Spray with Matte Fixative.

"NOTE" Non Fired snow can be applied to these pieces as well. (Refer to Flyer) Crushed grape washes can be used on mountains if using snow scene.

DH-1224 INDIAN CANOE

Materials Needed: Cleaning Tools: Soft Cloth, Porcelain Sealer, Charcoal, Ultra-Fine Glitter, Earth Green Glaze, Matte Liquid Latex Masking Solution, Matte Spray, Airbrush, Matte Spray, Fine Green, Non-Firing Opague Stains: Soft Grey, Heather Blue, White, Black, Sap Green, Sandalwood, Charcoal, Grey, Crushed Granite, Inca Gold, Red Brown, Oriental Teak, Prussian Blue, Sable Brown, Burnt Orange, Buttermilk.

STEP 1 — Clean greenware and fire to Cone 05.
STEP 2 — Basecoat Indian's skin Native Flesh and his loin cloth Bone White. Then antique with Maple Mineral Spirits Stain and wipe clean with a soft cloth. Softly plush Indian's skin with Russett Chalk and darker on the cheeks and shoulders. Eyes are Sable Brown with Black pupils and eyebrows.

STEP 3 — Basecoat the remaining areas and Indian's hair Black. Drybrush feathers in hair White with Red center.

STEP 4 — Drybrush Red Brown on all areas except wolf and water. Add Sable Brown then Bone White to your brush and drybrush on fur and ear only. Drybrush Sandalwood lightly on canoe then drybrush White except the edges.

STEP 5 — Drybrush Bone White on packages and paint straps Henna. Drybrush wolf Dark Grey, add a little Sandalwood on chest, cheeks and paws, then drybrush White on face and ears, chest, legs and tip of tail. Paint eyes yellow with Black pupils.

STEP 6 — Drybrush Dark Blue on water adding lighter Blue then White. Shade with Black between canoe and water, and around packages. Shade packages lightly with Sandalwood. Redefine the Black between the wooden slats on canoe. Spray with Porcelain Sealer.

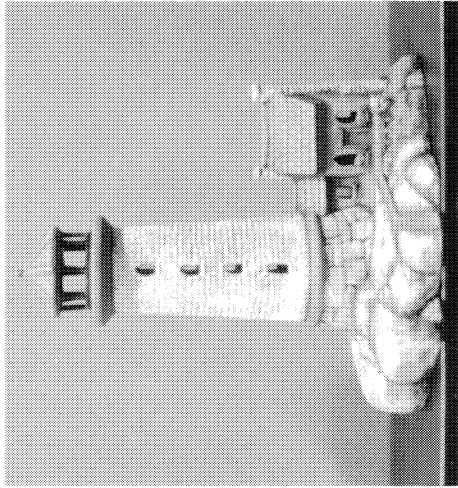
STEP 7 — Clean Greenware and fire to Cone 05.

STEP 8 — Basecoat entire piece in Black.

STEP 9 — Drybrush wolves Charcoal Grey mostly on the backs. Add a little Sandalwood to cheeks, chest, paws and tip of tail. Drybrush White heavy on chest, legs, stomach, muzzle, cheeks, around eyes, ears, and tip of tail. Paint nose Black. Paint eyes Inca Gold, add a wash of Orange with Black pupils.

STEP 10 — Drybrush rocks Soft Grey. Randomly add washes of Heather Blue and Sandalwood, let dry, lightly drybrush with Buttermilk. Shade cracks in rocks with Black.

STEP 11 — Drybrush grass Artichoke then lightly with Sandalwood and Inca Gold. Paint leaves Burnt Orange then lighten with Inca Gold. Line Center of leaves with Black. Spray with Porcelain Sealer.



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