

# Heavenly Reflections

DH 1312, 1313, 1314, 1315 & 1316

(JESUS & CHILDREN, MOSES — GREEN ROBE, JESUS & ANIMALS, MARY/DONKEY, & JOSEPH)

**Materials Needed:** Greenware, Various Brushes, Black Translucent Stain, Maple Translucent Stain, P400 Solvent.

**Non-Firing Opaque Stains (Ceramicchrome):** Black, White, Sable Brown, Artichoke, Inca Gold, Henna, Charcoal, Hummelized Flesh, Persian Red, Soft Grey, Misty Beige, Blue Green Mist, Ivory, Soft Blue, Heather Blue, Sap Green, Scioto Stain; Burgandy, Matte & Porcelaine Spray Sealer.

**Step 1:** Clean greenware. Fire to Cone 05.

**Step 2:** Basecoat all skin areas Hummelized Flesh. Basecoat Mary's dress Buttermilk, her wrap with Soft Blue. Basecoat Joseph's robe Misty Beige. Basecoat 1 child's hair Sandalwood. Basecoat 2 children's hair ivory.

**Step 3:** Antique the above areas with Maple Translucent Stain. Wipe off excess stain with Soft Cloth. Dampen cloth with P400 and wipe these areas quite clean.

**Step 4:** Basecoat Moses' inner robe and Jesus with children's robe Blue Green Mist. Basecoat Moses' robe, 2 children's robes and Joseph's inner robe Black Forest Green. Basecoat Moses' sash, Joseph's sash, hood and sleeves, Jesus with children's robe, 2 children's robes, Jesus with deer's robe and blanket on donkey Burgandy. Basecoat all hair, except Moses' Red Brown.

**Step 5:** Antique all of the above areas with Black Translucent Stain. Wipe off excess stain with a soft cloth, dampened with P400.

**Step 6:** Drybrush all Blue Green Mist areas with Blue Green Mist lightened with a little White. Highlight the folds of fabric by lightening color further with White. Drybrush the Burgandy areas with Persian Red. Lighten the Persian Red very slightly with White and drybrush highlights on the fabric folds.

**Step 7: Moses:** Basecoat beard and stone tablets with Charcoal. Lighten Charcoal with White and drybrush the tablets, making the center areas lighter than the edges. Drybrush his beard with White. Shade the beard a little with a thin Charcoal wash. **Joseph:** Drybrush his robe Misty Beige. Drybrush his beard with Sandalwood. Paint his staff Black; then drybrush with Red Brown, highlight by drybrushing with Sable Brown. **Jesus/Children:** Drybrush the "blonde" children's hair with Ivory; shade it with a very thin wash of Sandalwood. Drybrush the dark-haired children and Jesus' hair with Sandalwood; add Ivory to the Sandalwood and drybrush highlights with this lighter color. **Mary/Donkey:** Drybrush her robe with Soft Blue. Shade the fabric folds with a thin Heather Blue wash. Drybrush her dress with Buttermilk; shade the folds with a thin Sable Brown wash. **Jesus/Deer:** Basecoat the bunnies Red Brown. Drybrush them with Buttermilk; shade them with a thin Sable Brown wash. Drybrush Jesus'

hair with Sandalwood; shade it with Red Brown Wash.

**Step 8:** Basecoat all remaining areas on pieces with Black.

**Step 9:** Drybrush all rock areas with Soft Grey. Use washes of Sandalwood, Heather Blue, Red Brown, Black and Blue Green Mist to shade the rocks. Drybrush the rocks with Buttermilk to blend and highlight the colors. Drybrush all grass and leaf areas with Sap Green. Use Artichoke, Inca Gold and Sandalwood to drybrush highlights on these areas. **Deer:** Drybrush with Red Brown, then Henna. Drybrush highlights on the fur with Sandalwood. Drybrush the "White" areas on deer with Buttermilk. Shade around ears and crevices around muscles with a Black wash. Paint his nose Black. **Donkey:** Drybrush fur same as for deer. Drybrush Buttermilk on muzzle, inside ears and around eyes. Shade around muzzle and ears and recessed areas with a Balck wash. Paint the bridle Henna.

**Step 10:** Paint all eyes (except blonde childrens') with Sable Brown iris, Black pupils and lashes. Paint blonde children's eyes with Heather Blue iris. Blush cheeks with chalk.

**Step 11:** Spray with Matte Sealer; spray again with Porcelain Sealer.

DH 1313

## MOSES WITH RED ROBE

**Materials Needed:** Greenware, Various Brushes, Tools, Soft Cloth, Chalk, True Matte Sealer.

**Non-Firing Opaque Stains:** Hummelized Flesh, Black, White, Soft Gray, Gray, Garnet Red, Warm Beige, Folk-Art Blue, Buttermilk, Red Brown, Sable Brown, Black Translucent Stain, Hummelized Flesh Translucent Stain.

**Step 1:** Clean greenware. Fire to Cone 06.

**Step 2:** Basecoat flesh with Hummelized Flesh. Gown with Warm Beige. Robe with Garnet Red. Belt with Folk-Art Blue.

**Step 3:** Antique skin with Hummelized Flesh. Antique gown, robe and tablets with Black.

**Step 4:** Paint hair Black. Drybrush Gray and with paint still in the brush, highlight with Soft Gray.

**Step 5:** Drybrush robe with Red. Tablets with Buttermilk.

**Step 6:** Paint eyes with Red Brown and shade with Sable Brown. With Sno-White apply a tiny dot to each eye to highlight.

**Step 7:** Chalk Cheeks and leps with Russett.

**Step 8:** Spray piece with True Matte Sealer.

DH 1311

## MADONNA & CHILD

**Materials Needed:** Greenware, Various Brushes, Tools, Soft Cloth, Chalk, True Matte Sealer.

**Non-Firing Opaque Stains:** Sno-White, Black, Soft Pink, Sky

## TECHNIQUE SHEET 135

Blue, Uniform Blue, Gray, Buttermilk, Sandalwood, Oriental Flesh, Hummelized Flesh, Glistening Gray Translucent Stain and Hummelized Flesh Translucent Stain.

**Step 1:** Clean greenware. Fire to Cone 06.

**Step 2:** Basecoat flesh with Hummelized Flesh. Basecoat robe with Uniform Blue. Basecoat gown in White.

**Step 3:** Paint hair on Mary Sandalwood, hair on baby Oriental Flesh. Paint rock with Black.

**Step 4:** Antique hair and flesh with Hummelized Flesh. Antique robe and gown with Glistening Gray Translucent Stain.

**Step 5:** Drybrush gown and part of robe White. Drybrush uniform Blue on robe and highlight softly with White.

**Step 6:** Shade Soft Pink on White gown and White hood. Also use a little Sky Blue.

**Step 7:** Drybrush Gray on rocks and shade Soft Pink and Blue on rocks. Drybrush Buttermilk on top of colors. Shade Black on rock to separate dress from rocks.

**Step 8:** Paint Black for pupils and use Sandalwood for irises. Chalk lips and cheeks with Peach.

**Step 9:** Spray with True Matte Sealer.

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