

# BIRDS OF PREY (New Series)

## TECHNIQUE SHEET 150

**DH 1428 SNOW OWL**  
**Materials Needed:** Greenware, Various Brushes, Diamond Dust, Soft Cloth.

**Colors By Doc Holliday:** DH-29 White, DH-8 Black, DH-18 Medium Brown, DH-9 Real Brown, DH-10 Mustard, SP4 Snow-It & Matte Sealer.

**Step 1:** Clean greenware carefully and fire to Cone 03.

**Step 2:** Basecoat entire piece, except for tree trunk with White. Basecoat trunk Black.

**Step 3:** Drybrush trunk with Real Brown. Highlight trunk with Medium Brown.

**Step 4:** Using a Medium Brown wash, corner load a 1/2" shader brush and shade each wing section, around eyes and around tail feathers. Make small slashes on each feather using a Medium Brown wash. (Refer to flyer.)

**Step 5:** Eyes are Mustard with Black pupils. Beak is painted Real Brown. Spray with Matte Spray Sealer.

**Step 6:** Apply Snow-It to base and sprinkle on Diamond Dust.

**DH 1429 RED-TAILED HAWK**  
**Materials Needed:** Greenware, Various Brushes, Diamond Dust, Soft Cloth.

**Colors By Doc Holliday:** DH-8 Black, DH-29 White, DH-9 Real Brown, DH-12 Leather Brown, DH-18 Medium Brown, DH-19 Light Grey, DH-21 Sand, DH-25 Toast, DH-30 Country Blue, DH-37 Cream, DH-38 Grass Green, DH-45 Shadow Green, DH-10 Mustard.

**Step 1:** Clean greenware and fire to Cone 05.

**Step 2:** Basecoat front of bird with Cream. Apply a very thin wash of Toast over the Cream, allowing it to puddle in the crevices. Drybrush over the Toast with Cream (several coats). Highlight edges and tips of feathers by drybrushing with White. Shade along main feathers with a thin Black wash. Shade ends of largest feathers with a Black wash. Paint "bars" on feathers with Medium Brown. Shade upper chest feathers and base of wings near shoulders with a Toast wash. Paint vertical lines on upper chest with Medium Brown. Paint horizontal lines on lower chest, around legs with Real Brown. Shade toes and feet with a Medium Brown wash.

**Step 3:** Basecoat all remaining areas Black. Lighten the beak by drybrushing with Black mixed with White. Drybrush log and all remaining feathers with Real Brown; highlight feathers except tail with Toast. Drybrush tail with Leather Brown, then highlight feathers near body with Toast, very lightly with Mustard. Shade lower edges of feather rows with a Black wash. Paint bars on wing feathers with a Black wash. Paint one row of Black bars on lower edge of tail feathers. Drybrush ends of tail feathers with Cream. Randomly highlight same wing feathers with Cream. Using a heavy Black wash, line along each feather to define and separate. Paint a few White feathers around face and eyes. Paint eyes Mustard; shade with a Toast wash. Paint the pupil Black.

**Step 4:** Highlight log with Medium Brown, then Sand, then Cream on highest edges. Drybrush barkless areas of log with Sand. Shade these areas with washes of Toast, Real Brown and Black. Drybrush rocks Light Grey. Shade them with washes of Toast, Country Blue, and Leather Brown. Drybrush grass and leaves Grass Green. Add Mustard to the Grass Green and highlight edges of grass and leaves. Shade centers of leaves with Shadow Green, then Black. Shade around leaves, rocks and crevices in log with a Black wash. Lightly drybrush the rocks with Cream.

**Step 5:** Spray with Matte Spray.

### DH 1430 BALD EAGLE

**Materials Needed:** Greenware, Various Brushes, Soft Cloth.

**Colors By Doc Holliday:** DH-8 Black, DH-9 Real Brown, DH-25 Toast, DH-12 Leather Brown, DH-18 Medium Brown, DH-42 Dark Grey, DH-19 Light Grey, DH-29 White, DH-30 Country Blue, DH-2 Butter Cream, DH-10 Mustard, DH-37 Cream, Matte Spray Sealer.

**Step 1:** Carefully clean greenware and fire to Cone 03.

**Step 2:** Basecoat entire piece with Black.

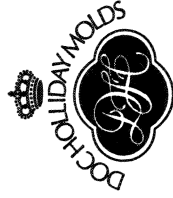
**Step 3:** Drybrush eagle and tree trunk with Real Brown. Drybrush body and top of wing feathers with Toast. Without rinsing your brush, add some Leather Brown and highlight these areas again.

**Step 4:** Drybrush last three rows of wing feathers with Leather Brown. Drybrush head and tail feathers White.

**Step 5:** Drybrush tree trunk with Medium Brown and Dark Grey mix. Drybrush rocks with Light Grey. Apply washes of Toast, Real Brown and Country Blue to rocks, highlight edges with Cream.

**Step 6:** Drybrush beak and feet with Butter Cream. Highlight with a wash of Mustard. Eyes are Butter Cream with Black pupil.

**Step 7:** Corner load a 1/2" shader brush with Black and shade around head feathers, wings and crevices on rocks. Shade tail feathers with Toast. Paint toe nails Black. Spray with Matte Spray Sealer.



To order call your  
**Doc Holliday Distributor:**  
 125 MacArthur Ct.  
 Nicholasville, KY 40356  
 (606) 887-1427  
 FAX (606) 887-2805

**SPECIAL TECHNIQUE BOOKS AVAILABLE:**  
**A Brush with Nature** ..... \$10.98 ppd.  
 by Sharon Kinzle  
**Painting Natures Wonders** ..... \$10.98 ppd.  
 by Sharon Kinzle  
**The American Carousel** ..... \$10.98 ppd.  
 by Sally Ann Denno  
**Collectible Steins** ..... \$10.98 ppd.  
 by Sally Ann Denno  
**Native Americans Indians** ..... \$10.98 ppd.  
 by Sally Ann Denno  
**How to Paint Eyes** ..... \$10.98 ppd.  
 by Sharon Kinzle

## FLYER MAILING PLAN

Please send me the newest color flyer with technique and information on coming ceramic events. Enclosed is my membership. (\$20.00 per year)

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
 PHONE ( \_\_\_\_\_ ) \_\_\_\_\_

MASTERCARD, VISA, AND DISCOVER CARDS ARE  
 ACCEPTED FOR IMMEDIATE SERVICE.

Colors by Doc Holliday Colors

