

# WILDLIFE SCENES II

**WILDLIFE SCENES II**—DH 1469 & DH 1470 Robins, DH 1471 Bluejay Babies, DH 1472 Cardinals and/or Bluejays, DH 1473 Butterfly & Dragonfly, DH 1412 Wildlife Background, DH 1413 Wildlife Foreground, DH 1468 Red Headed Woodpecker, DH 1215 & DH 1319 Wolves.

**Materials Needed:** Greenware, Various Brushes, Cleaning Tools, Matte Spray, Snap in Light Kit.

**Doc Holiday Colors:** DH-08 Black, DH-29 White, DH-09 Real Brown, DH-18 Medium Brown, DH-21 Sand, DH-42 Dark Grey, DH-24 Terra Cotta, DH-10 Mustard, DH-19 Light Grey, DH-04 Red, DH-28 Rust, DH-30 Country Blue, DH-36 Navy Blue, DH-02 Butter Cream, DH-01 Daffodil, DH-25 Toast, DH-03 True Orange, DH-37 Cream, DH-38 Grass Green, Doc's Glue or Hot Glue Gun, Snap-In Light Kit, Matte Spray Sealer.

**ROBINS:** Basecoat birds & nest Black. Drybrush all of birds & nest Real Brown. Highlight branches of nest by drybrushing with Medium Brown, then Sand. Lightly add Dark Grey to a few branches. Shade around biggest branches & twigs with a Black wash. Drybrush breasts of both robins Terra Cotta; add a little Mustard to same brush and drybrush highlights to center of breasts. Lightly drybrush Dark Grey to remaining areas of birds; highlight very lightly with Light Grey; with a thin wash of Real Brown, followed by a wash of Black, tint body feathers and shade feather groups around wings and tail. Paint White around eyes and under beak. Paint eyes Black.

**CARDINALS:** Basecoat female Black, male, True Red. Drybrush female with Dark Grey, then Medium Brown; then very lightly highlight wings and tail sections with Light Grey. Apply a thin wash of True Red to breast area and a little on wings. Paint both birds' beaks True Red, then lighten the tips with Rust. Shade male's upperbody with a Black wash. Paint Black mask around both birds' eyes & beaks, making the male's more prominent. Paint eyes Black.

**WOODPECKER:** Paint head True Red. Paint chest and wing sections White (refer to photo for placement of colors). Paint remaining areas Black. Paint beak Dark Grey. Shade around beak and eyes and between feather sections with a Black wash. Paint eyes Black.

**BLUEJAYS:** Basecoat White areas of birds with White. Basecoat remaining areas Country Blue. Apply a thin wash of Navy Blue over Country Blue, allowing it to fill in the feathers. Let dry. Drybrush blue areas of birds with Country Blue; highlight lightly with White. Shade around wings, between feather sections with a wash of Navy Blue. Paint Black & White markings on feathers and

around eyes as seen in photo. Paint beaks Butter Cream; shade around them with a Black wash.

**BUTTERFLY & DRAGONFLY:** Paint butterflies & dragonflies using either a Country Blue and Black combination, a Daffodil and Black combo, or Rust and Black combo. Paint dragonfly's wings Country Blue, then drybrush with White. Paint body Dark Grey then drybrush Country Blue. Apply wash of Midnight Blue over body. Paint Daffodil spots on body. Shade wings with Country Blue wash.

## BACKGROUNDS & FOREGROUNDS

**SPRING BACKGROUND & FOREGROUND:** Basecoat entire piece Black. Drybrush entire piece (except backs) Real Brown. Drybrush the tree branches lightly with Dark Grey. Add Medium Brown to same brush and drybrush highlights on branches; repeat lightly with Cream. Shade recessed areas of branches with a heavy Black wash. Drybrush all leaves (not vine) with Grass Green; add Mustard to your brush and drybrush the centers of all the leaves. Drybrush the outer edges of the leaves with a Shadow Green wash. Shade center vein of each leaf with a Black wash. Touch up edges of leaves with Black as necessary to separate the leaves. Drybrush the vine Mustard; add Toast to same brush and drybrush edges of vine leaves; repeat lightly with Terra Cotta. Highlight centers of vine leaves lightly with Mustard lightened with a little White. With a liner brush, line with Black center veins of each leaf and around leaves to separate, then spray with Matte Spray. Glue desired animals to foreground. Insert small snap-in light in front background.

**FALL BACKGROUND & FOREGROUND:** Basecoat entire piece Black. Drybrush entire piece (except backs) Real Brown. Drybrush the tree branches lightly with Dark Grey. Add Medium Brown to same brush and drybrush highlights on branches; repeat lightly with Cream. Shade recessed areas of branches with a heavy Black wash. Drybrush the leaves Mustard; add Toast to same brush and drybrush center of each leaf; repeat lightly with Terra Cotta. Highlight edges of leaves lightly with Mustard lightened with a little White. Shade center vein of each leaf and between leaves with a Black wash. Touch up edges of leaves with Black as necessary to separate the leaves. Drybrush the vine with Leather Brown. Drybrush the centers of vine leaves with Terra Cotta. Drybrush ends of leaves with Christmas Red. With a liner brush, line with Black center veins of each leaf and around leaves to separate them. Spray with Matte Spray. Glue desired animals to foreground. Insert small snap-in light in front background.

**WOLVES:** Basecoat all pieces Black. Drybrush wolves Dark

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Grey mostly on the backs. Add a little Toast to cheeks, chest, paws and tip of tail. Drybrush White heavily on chest, legs, stomachs, muzzle, cheeks, around eyes, ears and tip of tail. Paint nose Black. Paint eyes Mustard; add a wash of True Orange with Black pupils. Drybrush rocks light Grey. Randomly add washes of Country Blue & Toast. Let dry, then drybrush lightly with Cream. Shade cracks in rocks with Black. Drybrush grass Grass Green then lightly with Toast & Mustard. Paint leaves Rust, then lighten with Mustard. Line center of leaves with Black.

Spray all pieces with Matte Spray Sealer. Attach birds with Doc's Glue or Hot Glue. Use snap-in light kit to light scenes.



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