

Materials Needed: Greenware, Various Brushes, Cleaning Tools & Matte Spray Sealer.

Doc Holliday Colors: DH-8 Black, DH-10 Mustard, DH-9 Real Brown, DH-12 Leather Brown, DH-25 Toast, DH-38 Grass Green, DH-45 Shadow Green, DH-37 Cream, DH-29 White, DH-19 Light Grey, DH-28 Rust, DH-22 Christmas Red, DH-14 Rose, DH-30 Country Blue, DH-18 Medium Brown, DH-15 Mystic Purple, DH-27 Midnight Blue, DH-42 Dark Grey, AT2 Black Brown Translucent, Gloss Spray Sealer.

MARSH BACKGROUND & FOREGROUND – DH 1492 & DH 1499

Basecoat entire piece Black. Drybrush entire piece Real Brown. With color still in your brush add Toast and drybrush rough parts of log; then add Cream to same brush and drybrush highlights on edges of rough bark. Drybrush smooth, barkless, part of log Cream. Let dry. Tint smooth area with washes of Toast, Real Brown, & Black, making it darkest near the rough bark. Drybrush all remaining area with Grass Green. (It is not necessary to get solid coverage of green.) Without cleaning brush, add increasing amounts of Mustard to brush & drybrush grasses and leaves, highlighting edges and tips. Shade ends of tall leaves near log with Shadow Green; shade their centers with a Leather Brown wash. Stipple Leather Brown & Mustard on plain sticks near log. Shade long grasses with washes of Leather Brown & Black. With a liner brush, line edges of long grasses to separate them and create depth. Spray with Matte Spray Sealer.

LOONS – DH 1493

Basecoat chest area of mother loon White. Shade with a Black wash on the sides of chest where Black feathers begin. Shade under neckline ring with a very faint wash of Leather Brown. Basecoat all remaining areas Black (including babies). Add a small amount of White to Black and drybrush babies & beaks with this dark grey color. Lighten the dark grey with more White & drybrush tips of beaks and chests of babies. Shade around beaks with a Black wash. Paint mother's eyes Rust, with a wash of Christmas Red over it. Paint a Light Grey circle around baby's eyes; paint eyes Black. Paint Black pupils in mother's eyes. Highlight eyes with a White dot. Drybrush markings on neck White. Paint White markings on back, tail and sides of mother. Spray with Matte Spray Sealer.

CANADIAN GOOSE – DH 1495

Basecoat entire piece Black. Drybrush all except feet, tail, neck and head with Real Brown. Add Medium Brown to same brush and drybrush all brown areas on bird. Add a small amount of Cream to same brush and drybrush highlights on edges of wing and back feathers. With Cream, drybrush edges of chest feathers; drybrush base of tail heavily with Cream, then White. Add a small amount of White to Black to achieve a Dark Grey and drybrush lightly on upper wing surfaces, feet and beak. Shade ends of wing feathers, between wing sections and where wings join body with a Black wash. Paint White chest markings and row of feathers next to tail. Touch up neck and tail as needed with Black. Paint eyes with a very thin wash of Real Brown, Black pupils with White highlights. With a liner brush carefully line between each feather with Black to separate and define them. Drybrush grasses Grass Green. Add increasing amounts of Mustard

to your brush and accent and highlight the grass blades, making the tips lightest. Tint the bottom sections randomly with a wash of Leather Brown. Shade recessed parts of grasses with a Black wash and line between blades of grass where necessary. Spray with Matte Spray Sealer.

MALLARDS – DH 1496

Basecoat entire piece Black. Drybrush male Mallard's head Shadow Green; with color still in your brush, add a little White and drybrush highlights to head. Shade around beak, eyes and neck ring with a Black wash. Paint rim around eye Real Brown. Paint eyes Black with White highlights. Drybrush his beak Mustard; highlight it by drybrushing with Cream. Shade around the beak with a Black wash; paint a Grey marking on end of beak. Drybrush female's beak with Dark Grey; shade around it with a Black wash. Drybrush their feet Rust; very lightly highlight with Mustard. Drybrush "blue" sections on wings with Midnight Blue lightened with a small amount of White. Lighten the blue with more White and drybrush highlights to feather edges. Paint tips of blue feathers White; paint a narrow band of Black between White and blue sections of feathers. Drybrush all remaining parts of birds Real Brown. Drybrush belly of male, undersides of all wings and tip of female's tail Cream. Drybrush remaining parts of birds Medium Brown; with color still in your brush, add Cream and drybrush edges of feathers with this lighter color. On female's body, chest and wing feathers, lighten the ends of each feather with Cream. Drybrush male's chest Leather Brown. Shade the under wing sections and where wings meet body with washes of Medium Brown, Real Brown and Black, keeping the darkest colors at the base of each feather. Darken the edges of male's wing and tail with a heavy Black wash. Separate and line feathers as needed with Black to make the feathers distinct. Paint neck ring on male White; line around it with Black. Drybrush grasses Grass Green. Highlight them with Mustard. Shade the bases of grasses with a Black wash and line around grass blades as necessary to separate them. Drybrush the water with Midnight Blue, mixed with White. Add increasing amounts of White and drybrush the foam and bubbles. Lightly tint some of the water with a very thin Mystic Purple wash.

HERON – DH 1494

Basecoat bird (not legs) White. Antique with Black Translucent. Wipe off excess stain with a soft cloth. Basecoat remaining areas Black. Apply a wash of Mustard to beak. Paint eyes solid Mustard. Shade upper portion of beak with a thin Black wash, making the color darker near the base of beak. Drybrush bird's body White. Paint White patches around eyes and down center of neck (refer to photo). Shade feathers (except pure White areas) with a wash of Country Blue. Shade darkest sections of wing, neck and back feathers with a thin wash of Navy Blue, then repeat with a thin wash of Black. Shade base of wing (on shoulder) very lightly with a thin Real Brown wash. Highlight edges of feathers by drybrushing them with White (the tips of long feathers on body should be very White). Paint Black markings on head and shade around beak and eyes with a Black wash. Line around feathers with Black. Paint center vein of wing feathers White. Drybrush grass, log and legs Real Brown. With color still in your brush, add Medium Brown and drybrush highlights to log. Highlight further with Cream. Drybrush legs Mustard. Apply a thin wash of Black over

Mustard, making top of legs darkest. Drybrush ridged parts of legs lightly with Mustard to highlight the ridges. Drybrush grasses Grass Green; with color still in your brush, add increasing amounts of Mustard and drybrush highlights on grasses. Tint some of the grass and plants with a wash of Leather Brown. Shade crevices and blades of grass with a Black wash. Line between blades of grass with Black to separate. Spray with Matte Spray Sealer.

FROG & TURTLE – DH 1497

Frog – Paint frog Grass Green. Antique with Black Brown Translucent. Drybrush frog with Grass Green. Lightly stipple Mustard and Real Brown on sides, nose and back. Paint eyes Mustard; shade edges with a Real Brown wash; Black pupil and outline. Paint stripe on sides Cream with Black underneath. Shade around legs with a Black wash. Spray with Matte Spray Sealer.

Turtle – Paint bottom shell Mustard. Shade lines with Real Brown. Paint remaining part of turtle Black. Drybrush legs, head, tail and shell Grass Green. Darken head, legs and tail with a Black wash. Shade around each shell section with a Black wash. Paint markings on turtle with Mustard and Christmas Red. Paint eyes same as frog. Spray with Matte Spray Sealer.



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