

CATS & PREY*

MATERIALS NEEDED: Greenware, Brushes: 3/4 - 1" Flat Square Shader for Background effect, 1/2" Shader, Detail, Liner, Matte Spray Sealer

DOC HOLLOW COLORS: DH-12 Leather Brown, DH-10 Mustard, DH-08 Black, DH-09 Real Brown, DH-37 Cream, DH-22 Christians Red, DH-23 Bone, DH-14 Rose, DH-25 Toast, DH-29 White, DH-38 Grass Green, DH-24 Terra Cotta, DH-34 Soft Brown, DH-43 Teal, DH-16 Flaxon Yellow, DH-44 Blue Suede, DH-42 Dark Grey, DH-50 Royal Purple, DH-18 Medium Brown, DH-19 Light Grey, DH-49 Premier Gold, DH-04 True Red, DH-03 True Orange, DH-30 Country Blue, DH-21 Sand.

* For Vase, Decanter, & Lamp the background is finished same as for chosen plate.

Step 5: Wet-brush the muzzle, around eyes and edges of some of the mane with Soft Brown. Add Cream to same brush and highlight these areas further.

Step 6: Paint the eye Mustard. Paint the nose Leather Brown. Shade around the eye and nose areas of the fur with Real Brown and very lightly, with a Leather Brown wash. Shade recessed areas of fur with a Black wash.

Step 7: Spray with Matte Spray Sealer.

DH-1694 Cougar Plate

Step 1: Basecoat plate (except cougar) with Leather Brown.

Step 2: "Smack-dab" plate with a mixture of Leather Brown and Mustard.

Step 3: Basecoat cougar Black.

Step 4: Wet-brush cougar with Real Brown. Repeat with Toast, then Mustard for highlights. Wet-brush markings with Cream.

Step 5: Wet-brush mouth with Christmas Red. Add a little Cream to same brush and highlight mouth.

Step 6: Paint teeth Bone. Paint nose Rose. Paint eyes Mustard. Shade eyes and teeth with a wash of Toast.

Step 7: Shade where Cream areas meet darker areas with a Toast wash. Shade cougar with a Black wash. Paint pupils Black. Line around eyes and bottom edges of teeth with Black.

Step 8: Spray with Matte Spray Sealer.

DH-1695 Cheetah Plate

Step 1: Basecoat background of plate Leather Brown.

Step 2: "Smack-dab" background with a mixture of Leather Brown & Black. Paint "veins" in background with Premier Gold. Paint a thin Black line next to Gold line to shade it.

Step 3: Basecoat Cheetah Black.

Step 4: Wet-brush Cheetah Red Brown. Wet-brush golden parts of Cheetah with Mustard; highlight with Flaxon Yellow. Wet-brush chest, neck, muzzle, ears, and above eyes with Cream. Blend where Mustard meets Cream with a wash of Mustard. Tint the fur slightly with a Toast wash. Shade muscles and creases in fur and around ears with a Black wash. Paint nose and spots on Cheetah with Black. Paint eyes Mustard; shade them with a wash of Terra Cotta. Paint pupil and outline eye with Black.

Step 5: Spray with Matte Spray Sealer.

DH-1692 Lion Plate

Step 1: Basecoat the plate (except Lion) with Black.

Step 2: "Smack-dab" the plate with a mixture of Mustard and Leather Brown.

Step 3: Basecoat at the Lion with Black.

Step 4: Wet-brush the Lion with Real Brown, followed by Toast. Lightly wet-brush highlights on the fur with Mustard.

DH-1697 Tiger (White)

Step 1: Basecoat tiger with Light Grey. Drybrush with Cream and go over Cream with White. Paint stripes with a 1/2" Square Shader Brush. Corner load brush with Black. Paint stripes on tiger. Shade around face with Dark Grey. Paint nose and paws with Rose. Paint eyes with Country Blue.

Step 2: Paint leaves with True Red and highlight with True Orange. Paint smaller leaves with Grass Green and highlight with Mustard. Paint log with Real Brown and highlight with Medium Blue. Old wood highlight with Cream. Paint base with Sand and shade foliage and base with Black.

Step 3: Spray with Matte Spray Sealer.

DH-1698 Lion

Step 1: Basecoat lion with Flaxon Yellow. Basecoat rock and leaves with Black.

Step 2: Drybrush Mustard on light areas of lion and paint washes of Mustard on lion's mane. Drybrush Toast on shaded areas on lion's back and shade muscle tones. Drybrush Cream on lion's face and mane. Drybrush Real Brown on lion's back and shade muscle tones. Drybrush Cream on lion's tail, under tail, under body and inside legs. Shade around lion's mouth. Paint a wash of Black on lion's tail and for around face. Shade Black on nose and mouth. Paint eyes Mustard and pupils Black. Nose and mouth Black.

Step 3: Drybrush rock with Cream. Paint rock with washes of Mustard, Country Blue and Toast. Let dry. Drybrush rock with Cream and shade with Black. Paint leaves with Grass Green and highlight with Mustard.

Step 4: Spray with Matte Spray Sealer.

SPECIAL TECHNIQUE BOOKS AVAILABLE

A Brush with Nature by Sharon Kinzie
Painting Natures Wonders by Sharon Kinzie
The American Carousel by Sally Ann Denno
Collectible Steins by Sally Ann Denno
Native American Reflections by Sally Ann Denno
How To Paint Eyes by Sharon Kinzie,
Mystical Creations by Sally Ann Denno
Artistic Angels by Jona Ryan

FLYER MAILING PLAN

Please send me the newest color flyer with technique and information on coming ceramic events. Enclosed is my membership. (\$25 per year; \$35 outside U.S.)

Name _____

Address _____

City _____

State _____

Zip _____

To order, call Doc Holliday Molds, Inc.
125 MacArthur Court
Nicholasville, KY 40356

(606) 887-1427 FAX (606) 887-2805

Step 1: Basecoat tiger with Flaxon Yellow. Basecoat rocks and foliage with Black.

Step 2: Drybrush Mustard on light areas of tiger. Drybrush Toast on shaded areas and down legs nad face. Drybrush Real Brown on tiger's back and shade muscle tone. Drybrush Cream on Tiger's fur under tail, under body and inside legs. Shade Cream around tiger's mouth, eyes and fur on side of face. Highlight lighted areas with White. Take a 1/2" shader brush, corner load with Black and paint stripes on tiger and shade around face. Paint eyes Country Blue. Paint nose Rose.

Step 3: Paint leaves with True Orange and highlight with Mustard. Paint bottom of foliage True Orange and highlight with Mustard, tip of leaves with Flaxon Yellow. Paint bottom base with Sand. Shade base with Black.

Step 4: Spray with Matte Spray Sealer.