

**DH-1559 PHEASANT - REFER TO FLYER #163**  
**DH-1562 & DH-1628 PHEASANT TANKARD & LID - REFER TO FLYER #163**

**DH-1625 EAGLE STEIN & LID, DH-1630 EAGLE TANKARD, DH-1629 TANKARD LID**

**Materials Needed:** Greenware, Liquid Bright Gold, Clear Gloss Glaze, Black Gloss Glaze, Mask-it, Matte Spray Sealer, Airbrush, Brushes: 1/2" Flat Square Shader, Assorted Detail Liner, Matte Spray Sealer, Gloss Brush-On Sealer, Rub-On Metalic.  
**Doc Holiday Colors:** DH-8 Black, DH-29 White, DH-27 Midnight Blue, DH-50 Regal Purple, DH-15 Mystic Purple, DH-30 Country Blue, DH-12 Leather Brown, DH-25 Toast, DH-16 Medium Brown, DH-21 Sand, DH-10 Mustard, DH-38 Grass Green, DH-26 Lexington Green, DH-14 Rose, DH-46 Shadow Green, DH-9 Real Brown.

**Step 1:** Clean the greenware. Fire to Cone 03.  
**Step 2:** Thin some Black Gloss Glaze with water, using 3 parts of glaze and 1 part of water. Pour this thinned glaze into the tankard or stein and roll around until the inner surfaces are completely coated. Drain out the excess glaze.  
**Step 3:** Apply 2 or 3 coats of Clear Gloss Glaze to the bands, being careful to make clean, sharp edges on these bands. Fire to Cone 05.  
**Step 4:** Apply 1 coat of Liquid Bright Gold to the glazed bands. Fire to Cone 018.  
**Step 5:** Airbrush sky and top and bottom with Whites, tinted light blue with a few drops of Country Blue. Darken airbrush color with a few drops of Regal Purple and airbrush upper edge and raised line on bottom. Add more Regal Purple and a couple drops of Black to airbrush color and airbrush upper edge and raised line on bottom again, allowing the lighter color to show through. Repeat with Black, darkening only the upper most rim of top edge and the middle of raised line on bottom. As you airbrush, let the various shades fade out to the light blue background color. Very lightly, airbrush Mystic Purple in sky above horizon.  
**Step 6:** Black in clouds with a White wash. Tint clouds with thin washes of Country Blue, Mystic Purple and Midnight Blue. Highlight with more White wash.  
**Step 7:** Paint mountains Regal Purple. Wet-brush with Country Blue; highlight lightly with White and paint heavy White tops on mountains. Shade crevices and base of mountains with washes of Midnight Blue and Regal Purple.  
**Step 8:** Paint water Midnight Blue; with color still in your brush, add increasing amounts of White and wet-brush ripples in water. Finish the splashes and bubbles after the fish has been painted.  
**Step 9:** Paint eagle's head and tail White.  
**Step 10:** Basecoat all remaining areas Black.  
**Step 11:** Paint bottom half of fish Grass Green and the top half and tail White. Tint center with a Rose wash. Use Black to paint detail in tail and gills.

**Step 12:** Wet-brush all trees Lexington Green. Add a little Country Blue to same brush and highlight background trees; add a little White to same brush and highlight more. Wet-brush big trees Grass Green; highlight limbs by shading Mustard then White to the same brush. Shade under branches and behind hills with a wash of Shadow Green, then add a wash of Black.  
**Step 13:** Wet-brush eagles and tree handle Real Brown. Add Medium Brown to same brush and wet-brush the eagles again to highlight feathers. Wet-brush near the base of each section of feathers and the feet with Toast. Tint the outer section of feathers (nearest the ends), chest and tops of wings with a wash of Leather Brown. Shade between each section of feathers and ends of wings with a Black wash. Line between larger feathers with Black. Shade base of tail with a wash of Real Brown. Wet-brush feet with Mustard; add Cream to same brush and highlight feet. Paint claws Black. Apply a wash of Mustard on beak and eye. Shade around upper eye and beak with a Toast wash. Paint Black nostril, mouth, pupil and outline around eye.  
**Step 14:** Wet-brush barfess area of handle with Sand. Shade with washes of Toast, Real Brown and Black. Wet-brush bark areas with Toast. Lighten Toast with Cream, and wet-brush highlights on edges of bark areas with a Black wash.  
**Step 15:** Apply Mask-it to gold bands. Spray with Matte Spray Sealer. Remove Mask-it.

## DH-1631 WILD TURKEY

**Materials Needed:** Greenware, Brushes: 1/2" Square Flat Shader, Assorted Detail Liner, Matte Spray Sealer, Gloss Brush-On Sealer, Rub-On Metalic; Copper & Blue.

**Doc Holiday Colors:** DH-8 Black, DH-29 White, DH-13 Petal Pink, DH-22 Christmas Red, DH-10 Mustard, DH-16 Flaxon Yellow, DH-9 Real Brown, DH-12 Leather Brown, DH-25 Toast, DH-18 Medium Brown, DH-30 Country Blue, DH-34 Soft Brown, DH-37 Cream, DH-38 Grass Green, DH-45 Shadow Green, DH-19 Light Grey, DH-21 Sand.

**Step 1:** Basecoat entire piece with Black.  
**Step 2:** Wet-brush the head and foot with Petal Pink (several coats, but let the detail show). Let dry thoroughly. Tint the beak with a wash of Mustard. Tint the foot and head with a thin wash of Christmas Red. Apply a heavier wash of Christmas Red near the fleshy part of the neck and around the beak. Apply a very heavy wash of Christmas Red on the wattle and fleshy part of the neck. Darken the lower neck, upper beak and around ridged area of foot with a wash of Leather Brown. Tint around the eyes and back of head and neck with a thin wash of Country Blue. Shade around ridges on feet, around beak, fleshy part of neck, wattle and deeper creases in neck with a Black wash. Paint eyes Toast, shade them with a wash of Leather Brown. Paint pupils, nostrils and mouth with Black.  
**Step 3:** Wet-brush remaining parts of bird with Real Brown. With color still in your brush, add Toast and wet-brush wings, tail and middle back feathers. Wet-brush lower back feathers with Soft Brown. Shade their centers with a thin wash of Toast. Wet-brush the edges of these feathers with White. Wet-brush the ends of tail feathers and the bottom 3 wing feathers with White. Wet-brush the ends of wing feathers with Country Blue, lightened with a little White. Wet-brush the upper side feather

ers lightly with Country Blue. Lightly wet-brush the upper-back feathers again with Christmas Red. Wet-brush the ends of each feather on the chest and paint the long feather coming from his chest with Black. Shade around the wings with a Black wash. Line between each major feather with Black to separate and define the detail.  
**Step 4:** Wet-brush the rocks Light Grey. Tint and shade the rocks with washes of Toast, Real Brown, Leather Brown and Country Blue. Wet-brush the rocks with Cream to highlight.  
**Step 5:** Wet-brush the log and leaves Real Brown. With color still in your brush, add Toast and wet-brush log again. Highlight log edges by adding increasing amounts of Sand, then Cream, to your brush and wet-brushing the grass and ridges.  
**Step 6:** Wet-brush the grass and leaves Grass Green. Add Mustard to same brush and wet-brush again. Highlight the edges of leaves with Flaxon Yellow and Cream. Tint parts of the leaves and grass with washes of Toast and Shadow Green.  
**Step 7:** Corner-load your 1/2" shader with Black and use to shade around foot, leaves, log crevices and rocks. Use a liner with Black to sharpen detail in grass and paint veins in leaves.  
**Step 8:** Spray with Matte Spray Sealer.  
**Step 9:** Apply Rub-On Copper Metalic to upper back, middle section of wings and tail. Rub Blue Metalic on upper side feathers and lightly on middle back feathers.  
**Step 10:** Paint eyes with Gloss Brush-On Sealer.

## DH-1632 GROUSE

**Materials Needed:** Greenware, Brushes: 1/2" Flat Square Shader, Assorted Detail, Liner, Matte Spray Sealer, Gloss Brush-On Sealer.  
**Doc Holiday Colors:** DH-8 Black, DH-29 White, DH-9 Real Brown, DH-25 Toast, DH-12 Leather Brown, DH-34 Soft Brown, DH-42 Dark Grey, DH-19 Light Grey, DH-24 Terra Cotta, DH-10 Mustard, DH-37 Cream, DH-38 Grass Green, DH-45 Shadow Green, DH-16 Flaxon Yellow, DH-30 Country Blue.

**Step 1:** Basecoat ends of tail feathers White. Basecoat all remaining areas Black.  
**Step 2:** Wet-brush the rocks Light Grey. Shade and tint them with washes of Toast, Leather Brown, Country Blue and Black. Lightly highlight the rocks by wet-brushing with Cream.  
**Step 3:** Wet-brush all remaining areas with Real Brown. With color still in your brush, add Medium Brown and wet-brush the wings, head, neck and back feathers. With same brush, add a little Soft Brown and wet-brush edges of feathers, making the ends of the underwings very light. Add Cream to same brush and highlight the edges of the middle section of underwings.  
**Step 4:** Lightly tint the outer row of back wing feathers and lower back feathers with a thin wash of Leather Brown. Wet-brush the tail feathers with Toast. Shade their bases with a Leather Brown wash. Refer to photo for placement. Paint markings on tail, wing, head and neck feathers using White, Soft Brown and Black. Paint the base of each rounded chest feather White. Corner-load feathers White. Wet-brush the edges of the beak and the feet with Dark Grey.  
**Step 5:** Paint the eyes Real Brown, shade them with a Black wash. Paint the pupils, mouth, toenails and around the eyes with Black. Paint shoulder feathers Black. Shade where wings connect to the body and between each section of wing feathers with a Black wash. Using Black, line between each feather and along the veins of the larger feathers.  
**Step 6:** Wet-brush the barless areas of the log, roots and shelf fungus with Soft Brown. Refer to photo. Shade these areas with washes of Toast, Real Brown, Leather Brown and Black. Highlight edges of the log with Soft Brown then Cream.  
**Step 7:** Wet-brush the moss and leaves Grass Green. With color still in your brush, add Mustard and wet-brush these areas again. Add more Mustard to your brush and highlight edges of the moss. Wet-brush the notched-edge leaves with Mustard. Shade their edges with a heavy wash of Terra Cotta. Highlight the remaining leaves by wet-brushing them with Grass Green.  
**Step 8:** Highlight the remaining areas of Flaxon Yellow then Cream. Shade their centers with a wash of Shadow Green. Load your brush with Toast, then add a little Country Blue; use this color to wet-brush the edges of the bark sections of the log. Add a little Cream to same brush and wet-brush the edges lighter. Shade around leaves, deeper areas of moss, around rocks and roots and crevices in log with a Black wash. Using Black, line around smaller roots, cracks in log and veins in leaves.

**Step 9:** Spray with Matte Spray Sealer.  
**Step 10:** Paint eyes with Gloss Brush-On Sealer.

## DH-1633 BOB-WHITE QUAIL

**Materials Needed:** Greenware, Brushes: 1/2" Flat Square Shader, Assorted Detail, Liner, Matte Spray Sealer, Gloss Brush-On Sealer.  
**Doc Holiday Colors:** DH-8 Black, DH-29 White, DH-9 Real Brown, DH-12 Leather Brown, DH-30 Country Blue, DH-25 Toast, DH-10 Mustard, DH-3 True Orange, DH-22 Christmas Red, DH-45 Shadow Green, DH-39 Grass Green, DH-19 Light Grey, DH-16 Flaxon Yellow, DH-34 Soft Brown.

**Step 1:** Basecoat the bellies and head markings of both birds White. Shade the upper chests of both birds with a wash of Toast, gradually fading out the color into the White. Shade near the throat and sides of belly with a Leather Brown wash, keeping the color very soft and blended.  
**Step 2:** Basecoat all remaining areas of piece with Black. As you basecoat the Black around the white shaded bellies, thin the Black to a wash and blend it into the shaded areas.  
**Step 3:** Wet-brush the Black areas of the birds with Real Brown. With color still in your brush, add Toast and wet-brush birds again to enhance the feather detail. With color still in your brush, add small amount of Country Blue and wet-brush the ends of wing and tail feathers, edge of beaks and tips of heads (it should be a grey color). Shade birds' bodies and wing feathers lightly with a thin wash of Leather Brown. Shade legs with wing sections, around tails, and around white head markings with a Black wash. Paint eyes Real Brown with Black pupils and a White highlight. Wet-brush feet with Toast, highlight with Mustard.  
**Step 4:** Wet-brush rocks with Light Grey. Tint and shade them with washes of Toast, Leather Brown,

Country Blue and Black. Lightly wet-brush the rocks again with Cream to highlight and blend the washes.  
**Step 5:** Wet-brush the tree stump with Real Brown. With color still in your brush, add Toast and wet-brush the tree again. Add Cream to same brush and wet-brush highlights on the rough edges and bark. Use washes of Toast, Leather Brown and Black to shade the cracks and crevices on the tree stump.  
**Step 6:** Wet-brush the vine with Leather Brown. Wet-brush it again with Christmas Red. Lighten the centers of the leaves by wet-brushing them with True Orange. Paint the veins Black.  
**Step 7:** Wet-brush all remaining plants and grass with Grass Green. Add Mustard to same brush and lighten some of the leaves. Add Cream to same brush and lighten edges of grass and leaves. Refer to photo for placement of leaf color. Using washes of Shadow Green, Toast, Leather Brown and Black, shade and tint the leaves and grass. Use Black to line veins in leaves and around stems and stalks to sharpen the detail. Shade recessed areas in rocks, around birds and in leaves and grass with a Black wash.  
**Step 8:** Spray with Matte Spray Sealer.  
**Step 9:** Paint eyes with Gloss Brush-On Sealer.

## DH-1626 EAGLE BOOK ENDS

**Materials Needed:** Greenware, Various Brushes, Matte Spray Sealer  
**Doc Holiday Colors:** DH-8 Black, DH-29 White, DH-25 Toast, DH-10 Mustard, DH-37 Cream, DH-9 Real Brown, DH-18 Medium Brown, FT-2 Finger Tip Gold, FT-5 Finger Tip Copper, FT-1 Finger Tip Silver, DH-49 Premier Gold.

**Metallic Effect:**  
**Step 1:** Basecoat entire piece Black.  
**Step 2:** Using a mixture of Black & Premier Gold, "smack-dab" the base, using a pouncing motion with a 3/4" brush to create a mottled look. Apply Finger Tip Gold to indentations on base.  
**Step 3:** Apply Finger Tip Gold to beak. Apply Finger Tip Silver to head. Apply Finger Tip Copper to neck. Paint eyes as for detailed eagle bookend.

**Detail Effect:**  
**Step 1:** Basecoat head and beak White. Apply a Mustard wash over beak. Highlight beak lightly with Cream; shade it with a Toast wash, then very faintly with a Black wash. Shade around eyes with washes of Mustard, Toast and Black, allowing all the colors to fade into each other. Paint eyes Mustard; highlight around center with Cream; shade outer iris with a Toast, then Black wash. Paint line around eye and pupils Black.  
**Step 2:** Wet-brush neck Real Brown; highlight with Medium Brown. Highlight edges of feathers lightly with Cream. Shade with Black and line around feathers as necessary to define detail.  
**Step 4:** Paint base as described for Metallic effect.  
**Step 5:** Spray with Matte Spray Sealer.

## ProSeries Brush Line

DHB-1	#1000 Long Liner (12 per pak)	\$42.60
DHB-2	#1 Round Detail (12 per pak)	\$48.60
DHB-3	#3 Short Round Detail (12 per pak)	\$56.80
DHB-4	#6 Small Shader (6 per pak)	\$33.30
DHB-5	1/2" Angular Shader (6 per pak)	\$44.10
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DHB-7	3/4" Glaze (4 per pak)	\$37.80
DHB-8	ProSeries Brush Kit (All 7 Brushes)	\$42.98

Brushes are only sold in pak form from the manufacturer. Brushes are discounted like molds.

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