

11. Paint the hat and leaves (not flower or hat band) Cobalt Black 3 coats. The 2 lumps of coal buttons and the penguins back and back of wings, and face mask (stay away from eyes, beak and cheek) are also Cobalt Black, 3 coats. Set the penguins eyes touching the edge of the beak and leave a large enough border around them to show up from the mask. Scratch a highlight in the penguin's eyes with the end of a cleaning tool. Find the slight crevice that makes the dividing line between his back and his tail. Clean this crevice with your cleaning tool as a fine line. (Be careful of fragment powder on your piece.)

12. Make a smooth puddle of Violet Blue about the size of a quarter. Use a 1/4th inch square shader begin right at the Poinsettia and sweep to the right along the curve of the hat in one touch, stopping ragged just before you get to the side of the hat with a light touch. Barely overlap this stroke and sweep from the leaf towards the edge of the hat again stopping just a little short of the 1st stroke. Proceed down to the hat band. Hold your piece up side down. Make a broad line at the top of the hat leaving the center pretty clean. You can make a couple sweeps to semi color the top. The forward edge needs to be the brightest. Treat the brim of the hat the same. All this will take a couple of good coats. Bright Purple is used to highlight the forward edges of the hat. Use the same theory.

13. The hat band is base coated Powder Blue 3 coats. Don't forget in between the bottom flower petals. Shadow the sides of the band by sweeping one coat of Dutch Blue in towards the center about 3/4 of an inch long. Carefully catch the little corner of the other side of the band to match the color, (best if you can leave a little streaky horizontally) and in between the flower petals.

14. The leaves are painted with 3 coats of Hunter Green. Edges and points are highlighted with 3 coats of Lime Green

15. Paint the poinsettia Red 3 coats. Shade a few edges with Pink rose, 2 coats.

16. The Bow on the candy cane is Dutch Blue, 3 coats. Highlight the ends of the ribbon and the high areas of the loops with Cerulean Blue 2 times. Shade with 1 coat of Cobalt Black in the bottom of the loops and in crevices. Use a medium fine line to outline the bow. Use a semi-narrow line to outline the Penguin's White areas of his body, face, feet and legs, separate and outline the beak, and the scarf.

The trim and end of the penguin's cap is in a thinned application of Cerulean Blue, 1 coat. The actual cap part is Blue Green, 2 coats. The hat and trim, outline in Dutch Blue 2 coats. The dimples in the trim are poked in 1 coat of Dutch Blue. Use a small brush handle and set a line of dots above the fringe area of the scarf in Dutch Blue.

17. The mouth, eyes, candy cane, flower, leaves, hat band, mittens, and everything else can use a medium fine line of Cobalt Black. Lightly pencil a signature on the back. Use Navy or Black to over line. Fire to cone .05 Paint the entire plate with clear glaze letting each coat dry before applying the next.