

More American Heritage

TECHNIQUE SHEET 134

DH 1217 MOON/SUN
Materials Needed: Greenware, Cleaning Tools, Sponges, Airbrush, Ultra Fine Glitter, Ed's Glue, Clamp in Light Kit, Matt Spray.
Colors: Ivory, Orange.

Step 1: Clean greenware and sponge all seam lines. With a cleaning tool, cut opening for light kit. Fire to Cone 03.
Step 2: In an airbrush jar, mix 1/2 Ivory with 1/2 water. Mix well and airbrush entire moon with this color. Clean jar and mix 1/2 Orange with 1/2 water. Adjust airbrush to a fine spray and airbrush around the outside of the front of moon (approximately 1 inch). Spray with Matt Spray Finish.
Step 3: Brush Ed's Glue on entire front of moon, except base and sprinkle with Ultra Fine Glitter. "NOTE" Glitter is best when sprinkled from a Salt Shaker. Turn the Moon upside down and gently tap excess glitter off.

DH 1301, 1302 & 1303 MESAS
Materials Needed: Greenware, Cleaning Tools, Various Brushes, Matt Spray Sealer.
Non-Firing Opaque Stains: Black, Buttermilk, Suntain, Sandalwood, Heather, Blue, Inca Gold, Red Brown, White.

Step 1: Clean greenware and fire to Cone 06.
Step 2: Basecoat all, except back of center section, Black.
Step 3: Drybrush all Black areas Red Brown. Drybrush mountain areas Buttermilk. Drybrush ground areas Suntain. Shade mountains with thin washes of Sandalwood, Heather Blue, Inca Gold (use long horizontal strokes across mountains). Shade ground areas with washes of Sandalwood and Red Brown. Drybrush highlights on the mountains with Suntain lightened with Buttermilk. Drybrush highlights on the mountains with Buttermilk. Shade the recessed areas of mountains and ground with a Black wash. Paint the back of center section White.
Step 4: Spray with Matt Spray Sealer.

DH 1306 CAMPFIRE
Materials Needed: Greenware, Cleaning Tools, Various Brushes.
Non-Firing Opaque Stains: Black, Red Brown, Sable Brown, Red, Orange, Yellow, Soft Grey, Charcoal, Grey, Heather, Blue, Buttermilk and Sandalwood.

Step 1: Clean and fire greenware to Cone 06.
Step 2: Basecoat entire piece Black.
Step 3: Drybrush logs and flames Red Brown and then Sable Brown. Drybrush the end of logs close to the flames with Charcoal Grey and then highlight with a little Grey. Highlight the other end of logs with Buttermilk.
Step 4: Drybrush the flames with Yellow, Red and then Orange leaving the lips yellow.
Step 5: Drybrush the rocks with Soft Grey. Randomly apply washes of Heather Blue, Red and Sandalwood to rocks. Drybrush a little Buttermilk over rocks.
Step 6: Using a 1/2 inch shader, corner load with Black and shade around rocks. Spray with Matt Spray Finish.

DH 1028 CACTUS
Materials Needed: Greenware, Cleaning Tools, Various Brushes, 1/2" Shader.
Non-Firing Opaque Stains: Black, Sap Green, Artichoke, Misty Green, Inca Gold, Sandalwood, Red Brown, Sable Brown, Buttermilk, Matt Spray Sealer.

Step 1: Clean and fire greenware to Cone 06.
Step 2: Basecoat cactus Black.
Step 3: Drybrush over Black with Sap Green, then with Artichoke and Misty Green.
Step 4: Highlight with Sandalwood and then with Inca Gold.
Step 5: Drybrush base of cactus with Red Brown and then Sable. Highlight with Buttermilk.
Step 6: Spray with Matt Spray Sealer.

DH 1287, 1289 thru 1300 COWBOY & INDIAN CHESS SET
Materials Needed: Greenware (DH 1287, 1289 thru 1300), Cleaning Tools, Various Brushes, Maple Translucent Stain, Rust Colored Chalk, Matt Spray Sealer.
Non-Firing Opaque Stains: Light Flesh, Mink, Buttermilk, Native Flesh, Henna, Sable Brown, Sandalwood, Inca Gold, Red, Blue, Silver, Indian, Turquoise, Colonial Green, Heather, Blue, Soft Grey, Black, Red Brown, Suntain, Artichoke, White, Shadow.

Step 1: Cowboy Side - Basecoat all skin areas Suntain. Basecoat preacher's beard Soft Grey. Basecoat sheriff's shirt, preacher's shirt and bible pages, lady's slip, collar and bow White. Basecoat all hair Sandalwood. Basecoat lady's dress Heather Blue.
Step 2: Antique basecoated areas with Maple Translucent Stain. Wipe off with Soft

Clot.
Step 3: Drybrush all hair (except preachers) with Sandalwood lightened slightly with Inca Gold. Drybrush preacher's shirt and bible pages, lady's bow, collar, slip, sleevebands, and sheriff's shirt White. Drybrush lady's dress Heather Blue, lighten slightly with and highlight dress folds.
Step 4: Paint lips with a very thin wash of Red. Paint eyes with Sable Brown iris' (rimmed with Red Brown) and Black lashes.
Step 5: Basecoat all remaining areas Black.
Step 6: Drybrush pawns pants, shoes and gumbell Henna. Drybrush his chaps Suntain; lighten with Buttermilk and drybrush highlights on chaps. Drybrush his shirt Heather Blue. Drybrush his scarf Red. Shade chaps with a thin Sandalwood wash. Shade recessed areas (around chaps and shoes) with a Black wash. Paint buckle & gun Silver.

Step 7: Drybrush the edges of preacher's clothing very lightly with Shadow. Drybrush sheriff's vest, gumbell and shoes Henna. Drybrush his pants Red Brown. Shade around the rest of his clothes with a Black wash. Paint his gun, buckles, star and buttons Silver.
Step 8: Drybrush all of outhouse and horse Red Brown. Drybrush grass and cactus with Inca Gold. Drybrush highlights on outhouse with Sandalwood. Shade recessed areas with Black wash. Drybrush horse with Sandalwood; drybrush mane and tail with Oriental Flesh. Paint all leather on horse Henna. Paint cinch Suntain. Paint saddle blankets Red and Heather Blue. Paint rawhide ties on saddle Inca Gold. Paint buckles Silver. Shade recessed areas with a Black wash.
Step 9: Both Sides - Paint eyes with Sable Brown iris', shaded with Red Brown and Black pupils. Paint lips with a thin Henna wash. Blush cheeks with Rust-Colored Chalk.

Step 10: Paint bases Black; drybrush with Henna.
Step 11: Spray with Matt Sealer.
Step 12: Glue pieces to bases.

Step 1: Indian Side - Pawns: Paint pants Light Flesh. Paint loincloth and moccasins Mink. Paint leathers Buttermilk. Paint skin Native Flesh.
Chief & Queen: Paint dress, necklace, earrings and all leathers Buttermilk. Paint pants and shirt Mink (including fringe). Paint loincloth and moccasins and strips of leather near fringe Henna. Paint peacopie Sable Brown. Paint skin Native Flesh. **Medicine Men:** Paint clothes Light Flesh. Paint loincloth and moccasins Sandalwood. Paint necklace and leathers Buttermilk.
Step 2: Antique above painted areas with Maple Translucent Stain. Wipe off excess stain with a Soft Cloth.
Step 3: Using the same color as basecoated, drybrush all antiqued areas of clothing, leathers, etc. (except skin). Lighten the fringe color by adding Buttermilk to the drybrushing color. Drybrush straight Buttermilk on the fringe ends.
Step 4: Shade the base of the fringe on Medicine Men and Queen's clothing and around the feathers of Chief's headdress with a thin Sandalwood wash. Shade down the center veins of all the feathers (except on headdress) with a thin Henna wash. Shade the chief's headdress with washes of Inca Gold and Red. Decorate the headdress beadwork and feather bases with Blue & Red.
Step 5: Paint the pawn's knives and chief's necklace Silver. Paint the pawn's earrings and strip of leather on pants Henna. Paint Indian Turquoise, Inca Gold and Blue beadwork on chief and pawns clothing. Paint a Colonial Green line on upper part of queen's dress and belt. Paint queen's necklaces Indian Turquoise and Red.
Step 6: Paint hair and rocks, horses and teepees Black. Drybrush rocks Soft Grey. Shade with washes of Sandalwood, Heather Blue and Black. Drybrush horses and teepees with Red Brown. With color still in your brush, add Sandalwood and drybrush horses again; add a little Oriental Flesh to same brush and drybrush mane and tail. Paint spots on horses and feathers with Buttermilk. Shade leathers with Red & Black washes. Paint hooves Sable Brown; shade with Red Brown wash.
Step 7: Drybrush teepees Suntain; drybrush highlights with Buttermilk. Drybrush wood with Sable Brown. Shade around wood poles and teepee with a Black wash. Paint leather strips on teepee Henna. Drybrush grass Artichoke.

Step 1: Fort: Drybrush the Fort Walls with Red Brown and then with Sable Brown. Highlight Fort randomly with Sandalwood.
Step 2: Spray Fort Walls with True Matt Spray.

DH 1304, 1305 & 1307 PACK MULE, PROSPECTOR, COYOTE
Materials Needed: Greenware, Cleaning Tools, Various Brushes, P400 Solvent, Chalk for Blushing Cheats, Glimmerz CZ102 (Scioto) Gold Dust
Non-Firing Opaque Stains: black, Red Brown, Henna, Sandalwood, Inca Gold, Buttermilk, Pewter, Heather Blue, Red, Soft Grey, Artichoke.

Mule & Coyote

Step 1: Clean Greenware. Fire to cone 06.
Step 2: Basecoat all pieces Black.
Step 3: Drybrush everything, except rocks, Red Brown. With color still in your brush, add Sandalwood and drybrush for mule and coyote. Add Buttermilk to same brush and drybrush underside, muzzle, around eyes, inside ears and upper backs of legs on mule, and chest and ears on coyote. Paint hooves Sable Brown; Shade with a Red Brown wash. Paint mane, tail and muzzle and toes and ear edges on coyote with a heavy Black wash. Shade around mane and recessed areas on mule with a medium Black wash. Paint leather bridle and straps Henna. Drybrush binakets Heather Blue. Drybrush packages, buckets, etc. with various shades of Sable Brown, Sandalwood, Buttermilk, Inca Gold and Henna. Highlight the packages with the lighter colors and shade with washes of the darker colors and Black. Drybrush ropes Suntain. Paint shovel and bands on bucket and barrel Pewter. Drybrush cactus Artichoke; highlight lightly with Inca Gold. Shade bases of cactus with a Sandalwood wash. Drybrush rocks Soft Grey. Shade them with washes of Heather Blue, Sandalwood, Red Brown, and Black. Drybrush the edges of rocks lightly with Buttermilk. Shade the recessed areas around cactus and rocks with a Black wash.

Prospector

Step 1: Clean Greenware. Fire to Cone 06.
Step 2: Paint skin Suntain. Paint shirt Heather Blue. Paint pants Sable Brown. Paint belt Sandalwood. Paint boots, vest and hat Henna. Paint scarf Red. Paint hair and beard Soft Grey.
Step 3: Antique basecoated areas with Black Translucent Stain. Wipe face and hands very clean with cloth dampened with P400.
Step 4: Drybrush each area on prospector with the same color you basecoated with. Then add a small amount of Buttermilk to each color and drybrush highlights on each area. Shade around pants with a Red Brown wash.
Step 5: Paint rocks and pan Black. Drybrush the sand in the pan Sandalwood. Drybrush the pan Pewter. Paint a little of the Glimmerz Gold Dust on the sand in the pan. Drybrush the rocks Soft Grey. Shade them with washes of Heather Blue, Sandalwood and Black. Lightly drybrush highlights on the rocks with Buttermilk. Paint the buttons Suntain. Paint his eyes with Sable Brown iris', shaded with Red Brown and Black pupils.
Step 6: Spray all pieces with Matt Spray Sealer.

SPECIAL TECHNIQUE BOOKS AVAILABLE:

- A Brush with Nature \$10.98 ppd.
 by Sharon Kinzle
- Painting Natures Wonders \$10.98 ppd.
 by Sharon Kinzle
- The American Carousel \$10.98 ppd.
 by Sally Ann Denno
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