

Mystical Reflections

TECHNIQUE SHEET 138

DH-1337, DH-1338, DH-1339, DH-1340, DH-1341, DH-1342, DH-1343, DH-1344 & DH-1345

Materials Needed: Greenware, Various Brushes, Cleaning Tools, Black Gloss Glaze, Matt Spray Sealer, Red "Blinky" Eyes, Rhinestones for eyes, "Crystal" Ball for Wizard.

Non-Firing Opaque Stains: Black, Suntain, White, Russett, Prussian Blue, Indian Turquoise, Buttermilk, Sandalwood, Crushed Grape, Yellow, Sap Green, Red Brown, Silver, Sage Green, Inca Gold, Persian Red, Heather Blue, Venetian Gold, Oriental Flesh, Soft Grey, Henna, Rose Mauve, Suntain. **Duncan Colors:** Ultra Metallics - Gold. **Scioto Colors:** Glimmerz - Mystic Blue, Purple Passion, Gold Dust, Sparkling Sandstones: Razzle Dazzle, Maple, Black Translucent Stain, P400.

All Pieces:

Step 1: Clean greenware. Fire to Cone 03.
Step 1a: Teapot only: Apply Black Gloss Glaze, according to manufacturer's directions, to inside of teapot and inside and lip of lid. Fire to Cone 05.

Teapot & Dragons:

Step 1: Basecoat all pieces Black.
Step 2: Drybrush all of dragon, except belly with Sap Green. Using same brush, drybrush highlights on the dragon's body and wings with Sage Green. Add Yellow to same brush in increasing amounts and drybrush highlights again. Drybrush straight Yellow on wing edges, around eyes, along back ridges and around nose.

Step 3: Drybrush dragon's belly with Prussian Blue. For Blue and Green Dragons, add a small amount of Indian Turquoise to same brush and drybrush the center sections of belly lighter. Add increasing amounts of Indian Turquoise and drybrush highlights on belly, centers of wing sections, tail, around feet, forehead, etc. For Purple Dragons, add Crushed Grape to Prussian Blue in increasing amounts and highlight belly and wing areas, as described above.

Step 4: Shade around the wing sections, along each side of belly, around face, and center of tail with a heavy Prussian Blue wash. Drybrush the mouth Persian Red. Paint the eyes Persian Red with Black "slit" pupils. Drybrush the rocks Venetian Gold. Paint the toenails Buttermilk.

Step 5: Shade the recessed areas (around wings, belly, rock crevices, toenails, etc.) with a Black Wash.

Step 6: Spray with Matt Spray Sealer.

Step 7: Brush on Purple Passion Glimmerz to Purple sections of wings and on forehead of Purple & Green Dragon. Brush on Mystic Blue Glimmerz to the same areas of Blue & Green Dragons. Brush on Duncan's Gold Ultra Metallics to wing edges and lightly on body to create a reptile look to the skin.

Step 8: Teapot: Paint reins and dots along belly with Razzle Dazzle Sparkling Sandstone. Lids: Basecoat skin with Suntain. Basecoat beard with Soft Grey. Antique with Maple Translucent Stain. Drybrush beard Soft Grey. Paint lady's hair and wizard's robe Black. Drybrush hair Red Brown. Drybrush wizard's robe Prussian Blue; add a little Indian Turquoise and drybrush highlights to robe. Paint lady's clothes Prussian Blue; lighten with Indian Turquoise and drybrush highlights on clothes. Paint her jewelry, bases and small dots on wizard's robe with Venetian Gold. Paint lips with Rose Mauve. Paint eyes with Sage Green iris' and Black pupils. Blush cheeks and skin with chalk. Spray with Matt Spray Sealer.

Grim Reaper:

Step 1: Basecoat horse and bones Buttermilk. Antique with Black Translucent Stain. Wipe off very clean with cloth dampened with P400. Drybrush horse with White. Drybrush bones Buttermilk.

Step 2: Basecoat remaining areas Black. Drybrush robe with Prussian Blue. Add a small amount of Indian Turquoise to same brush and drybrush highlights to folds of robe. Add increasing amounts of Indian Turquoise to brush for varied highlights. Drybrush blade's handle Red Brown; highlight with Sandalwood. Paint blade Silver. Shade around bones with a Sandalwood wash. Shade all other recessed areas (on robe and horse's mane) with a Black wash.

Step 3: Spray with Matt Spray Sealer.

Step 4: Glue Red rhinestones in horse's eyes and "blinkies" in reaper's eyes.

Wizard & Table:

Step 1: Paint skin and beard areas as described for teapot lid.
Step 2: Basecoat all remaining areas Black.

Step 3: Paint dress as described for Grim Reaper. Paint dragons as described for Blue & Green Dragon.

Step 4: Drybrush outside of robe Crushed Grape. Lighten with White and drybrush highlights on folds. Paint inside of robe, belt and jewelry Venetian Gold. Paint inlay sections of headband, box and belt with Persian Red. Drybrush candles Buttermilk.

Step 5: Drybrush tree, one bag and candle holder Red Brown; highlight with Heather Blue. Drybrush other bag Crushed Grape. Drybrush book pages Oriental Flesh. Shade center of book with a Sandalwood wash, then a Black wash. Paint "writing" in book with Black.

Step 6: Drybrush rocks Soft Grey. Shade rocks with washes of Sandalwood, Crushed Grape and Heather Blue. Drybrush lightly with Buttermilk to blend colors and add highlights.

Step 7: Shade crevices and recessed areas with a Black wash. Spray with Matt Spray Sealer.

Step 8: Paint 2 coats Sparkling Sandstone Razzle Dazzle to inside of robe, letting dry between coats. Let dry, then shade

folds with a Black wash. Paint 1 coat of Glimmerz Gold Dust over Razzle Dazzle and paint a little Gold Dust coming out of bag on table. Paint bright Blue Mica Sparkling Sandstone on headband and jewelry for added decoration.

Castle:

Step 1: Basecoat Black.

Step 2: Paint rocks as described for wizard's table.

Step 3: Drybrush castle Sap Green; highlight by drybrushing with Sage Green. Paint roofs and doors and paths Venetian Gold. Drybrush dragon Russett. Add Inca Gold to same brush and drybrush highlights on dragon. Highlight edges of wings and around nose with straight Inca Gold. Drybrush belly, spines on back, centers of wings and around head with Crushed Grape. Shade recessed areas of dragon and castle with a Black wash.

Step 4: Spray with Matt Spray Sealer.

Step 5: Brush on Purple Passion Glimmerz to wing sections. Brush on Duncan's Ultra Metallic Gold to wing edges and lightly on body.

* Rhinestones may be glued in dragon's eyes. Castle and Wizard's table may be lit with a standard light kit.

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A Brush with Nature\$10.98 ppd.
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Painting Natures Wonders\$10.98 ppd.
by Sharon Kinzie

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by Sally Ann Denno

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by Sally Ann Denno

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