

## SANTAS ON HORSEBACK & BASE DH 1347, 1348, 1349, 1350 & 1351

**Materials Needed:** Various Brushes, Cleaning Tools, Airbrush, Liquid Bright Gold, Transmask, Matt Spray Sealer, Clear Gloss Glaze, Ultra-Fine Glitter, Non-Fired Snow, Chalk for Blushing Cheeks.

**Non-Firing Opaque Stains:** Black, White, Soft Grey, Grey, Russet, Sandalwood, Sable Brown, Buttermilk, Heather Blue, Teal Green, Sap Green, Persian Red, Venetian Gold, Prussian Blue, Red Brown, Hummelized Flesh, Oriental Flesh, Black, Maple, Nubian Brown Translucent Stain, P-400 Solvent, MS200 Brilliant Gold. Stains by Ceramichrome.

### ALL SANTAS

- Step 1:** Clean greenware. Fire to Cone 03.
- Step 2:** Apply 2 coats Clear Gloss Glaze to areas to have Fired-on Gold. (See Photo) Fire to Cone 05.
- Step 3:** Apply 1 coat Liquid Bright Gold to glazed areas. Fire to Cone 018.

### Russian Santa – DH 1347

**Step 1:** Airbrush horse with Sandalwood. Airbrush Buttermilk on lower legs. Clean paint off Gold areas with a damp paper towel.

**Step 2:** Basecoat face Hummelized Flesh. Basecoat beard Soft Grey. Basecoat fur trim on coat and hat Buttermilk.

**Step 3:** Antique the horse with Nubian Brown Translucent Stain. Antique remaining basecoated areas with Maple Translucent Stain. Wipe horse quite clean with soft cloth dampened with P400.

**Step 4:** Drybrush beard and fur trim and hat White. Drybrush "feathering" on horse's legs Buttermilk; highlight edges with White. Drybrush mane and tail Sandalwood; add Oriental Flesh to Sandalwood to lighten color and drybrush mane and tail again. Drybrush highlights of Buttermilk to mane and tail also. Shade mane along neck with a Sandalwood wash.

**Step 5:** Paint bridle and all leather areas around bells Persian Red. Carefully outline around Gold bells and edges of these areas with a fine Black line.

**Step 6:** Basecoat all remaining areas Black, except snow.

**Step 7:** Drybrush saddle blanket and holly leaves Sap Green. Add Heather Blue to your brush and drybrush highlights on edges of holly leaves; add White to your brush and highlight edges again. Drybrush Persian Red on Santa's robe, pants, bow & mittens. Lighten Persian Red with a small amount of Buttermilk and drybrush highlights on these areas. Drybrush saddle blanket and stirrups Venetian Gold. Drybrush fringe on bridle and blanket White. Paint holly berries Persian Red.

**Step 8:** Shade upper edge of fringe with a Black wash. Also with a Black wash, shade bases of holly leaves, around saddle, folds on bow and around arms and mittens.

### WESTERN SANTA – DH 1348

**Step 1:** Mix a few drops of Sandalwood with Inca Gold in airbrush container. Airbrush horse with this color. Airbrush lower legs, mane, tail, muzzle and lightly around eyes with Black. Clean paint off Gold areas with a damp paper towel.

**Step 2:** Basecoat skin Hummelized Flesh. Basecoat beard Soft Grey. Basecoat fur trim on coat Buttermilk.

**Step 3:** Antique the basecoated areas with Maple Translucent Stain. Wipe horse quite clean with cloth dampened with P400.

**Step 4:** Drybrush beard and fur trim White.

**Step 5:** Basecoat all remaining areas Black, except snow.

**Step 6:** Drybrush all greenery, cinches and saddle blanket Sap Green. Highlight by drybrushing lightly with Heather Blue. Drybrush bridle, stirrups, leather straps and saddle Red Brown. Highlight the Red Brown with Sandalwood. Drybrush Santa's clothes and bows Persian Red. Add a very small amount of Buttermilk to Persian Red and use to drybrush

highlights on suit. Drybrush gloves Buttermilk. Paint boot soles Red Brown.

**Step 7:** Shade around gloves and sections of fur with a Sable Brown wash. Shade creases of clothes, around ribbons on wreath and edges of leather straps with a Black wash.

Paint a holly pattern on saddle blanket with White and Persian Red. Paint Persian Red lines on cinches for decoration. Rub on Brilliant Gold to textured area of boots.

### IRISH SANTA – DH 1349

**Step 1:** Mix several drops of Black with Russet in airbrush jar. Airbrush this color to horse's body. Airbrush Black on lower legs, mane, tail, muzzle and around eyes.

**Step 2:** Basecoat face Hummelized Flesh. Basecoat beard Soft Grey. Basecoat fur trim Buttermilk.

**Step 3:** Antique the fur, face and beard with Maple Translucent. Antique the horse with Black Translucent. Wipe the horse quite clean with a soft cloth dampened with P400.

**Step 4:** Paint the bridle (excluding headband) and saddle blanket Sap Green. Drybrush the fur trim and beard White. Paint headband White.

**Step 5:** Basecoat remaining areas, except snow, Black.

**Step 6:** Drybrush the rocks Soft Grey. Shade them with washes of Sandalwood, Teal Green and Black. Drybrush the rocks lightly with Buttermilk to highlight.

**Step 7:** Drybrush vest, wreath and holly leaves Sap Green. Add Heather Blue to your brush and drybrush highlights on edges of leaves and wreath; add White to your brush and highlight again. Drybrush pants and bows and mittens Persian Red. Lighten Persian Red with a small amount of Buttermilk and drybrush highlights on these areas. Drybrush saddle, boot soles and stirrups leather Red Brown; highlight with Sandalwood. Paint fine Persian Red lines on headband. Paint fine White stripes on vest and tiny White dots on edge of saddle blanket. Paint pipe stem Black. Paint holly berries Persian Red.

**Step 8:** Shade around pants, saddle, vest, mittens, holly, bow, etc. with a Black wash. Outline Gold areas and around bridle with a very fine Black line.

### ENGLISH SANTA – DH 1350

**Step 1:** Airbrush horse Grey. Airbrush a fine mist of Soft Grey over the Grey to highlight horse. Darken Grey in airbrush bottle with a few drops of Black and airbrush mane, muzzle and around eyes.

**Step 2:** Basecoat skin Hummelized Flesh. Basecoat beard Soft Grey. Basecoat fur trim Buttermilk. Antique horse with Black Translucent Stain. Wipe quite clean with cloth dampened with P400. Antique remaining basecoated areas with Maple Translucent Stain.

**Step 3:** Drybrush the beard and fur trim White. Basecoat all remaining areas, except snow, Black.

**Step 4:** Drybrush robe, vest and mittens Persian Red. Paint inner folds of pants, shirt, band on bottom of pants and smooth straps on bridle and breaststrap and edge of saddle blanket. Drybrush saddle blanket Sap Green. Drybrush saddle and stirrup leather Red Brown; highlight with Sandalwood. Drybrush Grey on stockings and outer folds of pants and shirt. Paint Venetian Gold on stirrup and armbands. Drybrush Venetian Gold on textured part of bridle and breast strap. Paint Venetian Gold lines on saddle blanket. Drybrush all leaves Sap Green; highlight edges of leaves with Heather Blue, then White. Paint fruit on Santa's headband using Russet, Crushed Grape, Inca Gold, Persian Red and Sandalwood.

**Step 5:** Drybrush mane and feathering on legs White. Shade mane along neck with a Shadow wash, then a Black wash. Shade around vest and saddle with a Black wash.

**Step 6:** Apply Brilliant Gold (Rub-on Gold) with fingertip to brocade pattern on robe.

### FINISHING EACH SANTA

**Step 1:** Paint Santa's eyes with Heather Blue iris' and Black pupils. Use Chalk to blush cheeks and lips.

**Step 2:** Paint horse's eyes with Sable Brown iris' and Black pupils. Gold areas.

**Step 4:** Paint snow areas White (2-3 coats).

**Step 5:** Spray with Matt Spray Sealer. Remove Transmask.

**Step 6:** Apply non-fired snow to ground areas. While still wet, sprinkle with Ultra-Fine Glitter.

### BASE – DH 1351

**Step 1:** Basecoat all, except top, Black.

**Step 2:** Drybrush all the leaves Sap Green. Drybrush the edges of each leaf with Teal Green. Lighten the Teal Green with a little White and highlight the edges again. Shade the center of each leaf, first with a Prussian Blue wash, then a Black wash. Shade around each leaf with a Black wash.

**Step 3:** Paint the top White. Paint the nameplate Venetian Gold. Paint the berries Persian Red. Paint desired country's name on nameplate with Black.

**Step 4:** Spray with Matt Spray.

**Step 5:** Apply an even, thin coat of White glue to top of base. While still wet, sprinkle with Ultra-Fine Glitter.

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