

DH 1352 - GRIZZLY BEAR STEIN

Materials Needed: Greenware, Black Gloss Glaze, Clear Gloss Glaze, Liquid Bright Gold, Mask-It, Various Brushes, Airbrush, Matt Spray Sealer.

Doc Holiday Colors: Sky Blue, Navy Blue, Cream, Teal, Country Blue, Mystic Purple, White, Black, Toast, Real Brown, Lexington Green, Grass Green, Mustard, Flexen Yellow, Leather Brown, Sand, Medium Brown.

Step 1: Carefully clean the greenware stein and lid, making sure the lid fits properly. Fire the stein with the lid in place to Cone 03.

Step 2: Thin some Black Gloss Glaze with water, using 3 parts of glaze to 1 part of water. Pour this thinned glaze into the pieces and roll it around until the inner surfaces are completely coated. Drain out the excess glaze. Use a brush to apply 3 coats of undiluted Black Gloss Glaze to the outer lower rim of the lid.

Step 3: Apply 2 or 3 coats of Clear Gloss Glaze to the bands on the stein and lid, being careful to make clean, sharp edges on these bands. Fire the pieces, separated, to cone 05.

Step 4: Apply 1 coat of Liquid Bright Gold to the glaze bands on the stein and lid. Fire the pieces to Cone 018.

Step 5: Airbrush the top and bottom of the stein and the rim of the lid Sky Blue. Airbrush the ridges at the bottom of the stein, along the Gold Band on the top of the stein, the top edge of the stein and the outer rim of the lid with Navy Blue. Build the color in these areas gradually, with 3-4 coats.

Step 6: Basecoat the sky with Sky Blue. Block-in the clouds with a Cream wash. Using washes of Teal, Country Blue and Mystic Purple, shade and tint the clouds. Highlight the clouds with White.

Step 7: Drybrush the mountains with Cream. Shade the peaks and crevices with washes of Country Blue, Teal and Black. Highlight the peaks with White to look like snow.

Step 8: Drybrush the water with Navy Blue; add increasing amounts of White to your brush and using long, horizontal brush strokes, highlight the water. Use straight White to drybrush the water falls and splashes. Tint parts of the water with a very thin Mystic Purple wash.

Step 9: Drybrush the rocks Light Grey. Shade them with washes of Country Blue, Black and Toast. Drybrush over the rocks lightly with Cream.

Step 10: Drybrush all remaining areas with Real Brown. Paint the lid along with the stein, following same directions for bears and ground. Drybrush all grass and tree areas with Lexington Green. Without washing your brush, add Teal to your brush and drybrush all evergreen trees; lighten color in your brush slightly with White and drybrush highlights to evergreen areas.

Step 11: Drybrush the grass areas lightly with Grass Green. Add Mustard to your brush and highlight the grasses and bushes; highlight further with Flexen Yellow.

Step 12: Drybrush the bark part of the trees with Leather Brown; highlight by drybrushing edges and smaller branches with Toast. Drybrush the smooth part of tree "handle" with Sand. Shade the smooth areas closest to the bark with washes of Toast, Real Brown and Black, making the color darkest closest to the bark. Highlight above areas lightly with Cream.

Step 13: Highlight the bears' fur by drybrushing first with Medium Brown, then Sand. Paint fish with Lexington Green bodies, Cream bellies and Black accents on fins and tail. Paint bears' eyes Toast with Black pupils. Paint their toenails and noses Black. Shade around bears, trees, grasses, rocks, etc. with a Black wash.

Step 14: Apply Mask-It to all Gold areas and allow to dry. Spray the stein with Matt Spray Sealer, then remove the masking.

DH 1218 - MOUNTAIN BACKGROUND

DH 1219 & 1220 - TREES

Materials Needed: Greenware, Cleaning Tools, Sponges, 1/2" Shader Brush, Matt Spray

Doc Holiday Colors: Black, Accent Green, Sap Green, White, Heather Blue, Red Brown, Sable Brown, Inca Gold, Crushed Grape, Sandalwood, Soft Grey, Buttermilk, Non-Fired Snow (optional).

Step 1: Clean greenware and sponge all seam lines. Fire to Cone 03.

Step 2: Basecoat the tall trees entirely with Black. Basecoat the front of the Mountain Backdrop with Black.

Step 3: Drybrush all tree branches and grass again with Sap Green. Without rinsing your brush, dip it in a little White and lighten these areas.

Step 4: Add a small amount of Sap Green and Heather Blue to your brush and blend the colors on paper until you reach a bluish green. Referring to flyer, lightly tip the ends of the branches with this color. Add a little White to your brush and tip branches randomly.

Step 5: Drybrush tree trunks with Red Brown and then again with Sable Brown.

Step 6: Drybrush Inca Gold randomly over grass and then again with Sandalwood.

Step 7: Drybrush mountains with Soft Grey, using washes of Red Brown, Sap Green, Sandalwood and Heather Blue. Apply these to all recessed areas of the mountains. Tip and define mountain tops and peaks with Buttermilk.

Step 8: Corner load a 1/2" shader brush with Black and shade all recessed areas. Basecoat back of mountain backdrop with White. Spray with Matt Spray Fixative.

Note: Non-Fired Snow can be applied to these pieces as well. (Refer to Flyer) Crushed Grape washes can be used on mountains, if using snow scene.

DH 1353 - BEAR & CUB

Doc Holiday Colors: DH8 Black, DH9 Real Brown, DH10 Mustard, DH18 Medium Brown, DH19 Light Grey, DH24 Terra Cotta, DH25 Toast, DH26 Lexington Green, DH30 Country Blue, DH37 Cream, DH38 Grass Green.

Step 1: Basecoat entire piece with Black.

Step 2: Drybrush bears with Real Brown, then add Medium Brown to your brush and lightly drybrush. Paint noses and claws Black and eyes are Terra Cotta with Black pupils.

Step 3: Drybrush evergreen tree Lexington Green and highlight with Country Blue. Drybrush grass with Grass Green, then lightly with Toast and Mustard to highlight. Log is drybrushed Real Brown then Medium Brown.

Step 4: Drybrush rocks Light Grey. Add washes of Country Blue and Toast to shade rocks, then lightly drybrush with Cream. Shade between rocks and bears with Black.

Step 5: Spray lightly with a Matt Sealer.

DH 1329 - LARGE EAGLE IN FLIGHT

Doc Holiday Colors: Black, Red Brown, Sandalwood, Henna, Soft Grey, Buttermilk, White, Sable, Suntan, Inca Gold, Heather Blue, Charcoal Grey, Matt Spray Sealer

Step 1: Clean greenware carefully. Fire to Cone 03.

Step 2: Basecoat entire piece Black.

Step 3: Drybrush eagle, tree trunk and roots with Red Brown.

Step 4: Drybrush top 3 rows of feathers and body with Sandalwood. Without rinsing your brush, add a little Henna and go over the Sandalwood to highlight. Drybrush last row of feathers with Henna.

Step 5: Drybrush tail and head feathers with Buttermilk and then with White.

Step 6: Drybrush beak and feet with Inca Gold. Go over these parts again, using a Sandalwood wash. Corner load a shader brush with Red Brown and shade around beak.

Step 7: Drybrush smooth part of tree trunk with Suntan and then use a wash of Sandalwood and Red Brown to shade the trunk.

Step 8: Drybrush the rest of the tree trunk and roots with Sable Brown. Drybrush again with Sable mixed with a little Buttermilk to highlight. Shade trunk with a Red Brown wash. Highlight tree trunk and roots lightly with Charcoal Grey.

Step 9: Drybrush all rocks area with Soft Grey. Apply washes of Sandalwood, Red Brown and Heather Blue to rocks randomly. Highlight rocks with Buttermilk.

Step 10: Eyes are Inca Gold with a Sandalwood wash. Pupil is Black with White highlight.

Step 11: Corner load a shader brush with Black and shade feathers and rock area and around tree trunk. Spray with Matt Spray Sealer.

DH 1354 - FISHING EAGLE

Doc Holiday Colors: DH8 Black, DH9 Real Brown, DH10 Mustard, DH25

Toast, DH27 Midnight Blue, DH29 White, DH30 Country Blue, DH38 Grass Green.

Step 1: Basecoat entire piece Black.

Step 2: Drybrush eagle with Real Brown. Add Toast to your brush and lightly drybrush again except last section of wing feathers.

Step 3: Drybrush White on eagle's head, tail feathers and lightly between feathers on wings.

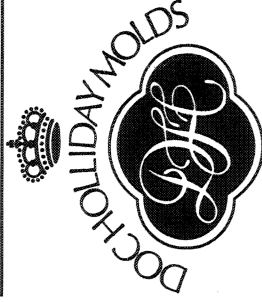
Step 4: Drybrush Mustard on beak and claws. Paint eyes Mustard with a wash of Toast and Black pupils.

Step 5: Shade beak and claws with a Toast wash then use Black. Shade eagle's feathers with a Black wash.

Step 6: Drybrush fish with Grass Green, then lightly with Mustard. Add White to your brush and drybrush top half of fish and fins. Shade fish with a Black wash.

Step 7: Drybrush water Midnight Blue, then add Country Blue to brush to highlight. Use White to highlight water more.

Step 8: Spray lightly with a Matt Sealer.



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