

Wildlife Scenes

WILDLIFE SCENES - DH 1409 Mother Raccoon, DH 1410 Baby Raccoons, DH 1412 Wildlife Background, DH 1413 Wildlife Foreground, DH 1414 Chipmunks/Butterfly, DH 1415 Owl, DH 1416 Wood Ducks.

Materials Needed: Greenware, Various Brushes, Cleaning Tools, Matte Spray, Snap-In Light Kit.

Doc Holiday Colors: DH16 Flaxen Yellow, DH19 Light Grey, DH9 Real Brown, DH29 White, DH42 Dark Grey, DH8 Black, Dh25 Toast, DH10 Mustard, DH12 Leather Brown, DH36 Navy Blue, DH15 Mystic Purple, DH37 Cream, DH38 Grass Green, DH3 True Orange, DH22 Christmas Red, DH21 Sand, DH1 Daffodil, DH18 Medium Brown, DH24 Terra Cotta, DH45 Shadow Green, AT5 Soft Brown, AT2 Black Brown, DH27 Midnight Blue.

SPRING BACKGROUND & FOREGROUND

Step 1: Basecoat entire piece Black. Drybrush entire piece (except backs) Real Brown. Drybrush the tree branches lightly with Dark Grey. Add Medium Brown to same brush and drybrush highlights on branches; repeat lightly with Cream. Shade recessed areas of branches with a heavy Black wash.

Step 2: Drybrush all leaves (not vine) with Grass Green; add Mustard to your brush and drybrush the centers of all the leaves. Drybrush the outer edges of the leaves with a Shadow Green wash. Shade center vein of each leaf with a Black wash. Touch up edges of leaves with Black as necessary to separate the leaves.

Step 3: Drybrush the vine Mustard; add Toast to same brush and drybrush edges of vine leaves; repeat lightly with Terra Cotta. Highlight centers of vine leaves lightly with Mustard lightened with a little White. With a liner brush, line with Black center veins of each leaf and around leaves to separate them.

Step 4: Spray with Matte Spray.

Step 5: Glue desired animals to background.

Step 6: Insert small clip-in light in front background.

FALL BACKGROUND & FOREGROUND

Step 1: Basecoat entire piece Black. Drybrush entire piece (except backs) Real Brown. Drybrush the tree branches lightly with Dark Grey. Add Medium Brown to same brush and drybrush highlights on branches; repeat lightly with Cream. Shade recessed areas of branches with a heavy Black Wash.

Step 2: Drybrush the leaves Mustard; add Toast to same brush and drybrush center of each leaf; repeat lightly with Terra Cotta. Highlight edges of leaves lightly with Mustard lightened with a little White. Shade center vein of each leaf and between leaves with a Black wash. Touch up edges of leaves with Black as necessary to separate the leaves.

Step 3: Drybrush the vine with Leather Brown. Drybrush the centers of vine leaves with Terra Cotta. Drybrush ends of leaves with Christmas Red. With a liner brush, line with Black the center veins of each leaf and around leaves to separate them.

Step 4: Spray with Matte Spray.

Step 5: Glue desired animals to Background.

Step 6: Insert small clip-in light in front background.

CHIPMUNKS & BUTTERFLY

Step 1: Basecoat chipmunks Black. Drybrush entire piece Real Brown. Add Toast to your brush and drybrush head and sides of body; add a little Mustard to your brush and highlight these areas. Drybrush backs and top half of tail Dark Grey; highlight lightly with Toast.

Step 2: Apply a heavy Black wash around areas that will have White fur

(across eyes, across side of body, around belly, cheeks, tail & ear tips). Drybrush White to belly, lower arms, bottom half of tail, muzzle, lower cheeks, "eye stripe and body stripe" (refer to photo for placement). Shade the chipmunk with a Black wash in recessed areas.

Step 3: Drybrush acorn Toast; lighten edges of cap of acorn with Sand. Shade around cap with Black and Real Brown. Paint eyes with Toast irises and Black pupils.

Step 4: Paint butterfly Midnight Blue, lightened with a little White. Paint markings Black. Paint tiny White dots on lower section of wings. Paint Daffodil and True Orange in indented marks on wings (refer to photo for placement of markings). Shade around body with a wash of Midnight Blue.

Step 5: Spray with Matte Spray

RACCOONS

Step 1: Basecoat entire piece Black. Drybrush entire piece Real Brown. Very lightly drybrush body with Dark Grey; highlight fur with Medium Brown. Lighten Medium Brown with a little Cream and drybrush alternate stripes on tail. Drybrush lower chest, lower belly, inside ears and lower arms with White. Blend "white areas" into other fur with washes of Dark Grey, Medium Brown and Black. Paint White "mask" on face, using feathery paint strokes to blend with darker fur. Paint Black "mask" over eyes (refer to photo) using feather paint strokes where the Black fur blends into the White fur. Shade recessed parts of body (around legs, ears, chest, etc.) with a Black wash. Using a heavy Black wash, shade center of forehead, edges and inside of ears, toes and alternate stripes on tail. Paint eyes Toast with Black pupils. Paint nose and line for mouth Black.

OWL

Step 1: Basecoat piece with Black. Drybrush with Real Brown. Drybrush front of owl (including feet) with Medium Brown. Highlight edges of feathers lightly with Sand. Shade sides and around neck with a Leather Brown wash. Drybrush feathers around eyes, neck and center of bird with White. Shade the base of the white feathers with a wash of Medium Brown; paint a Black vein in each white feather. Drybrush around the eyes Mustard; shade around eyeballs with a Terra Cotta wash, then a Black wash. Drybrush tips of "horns" Medium Brown. Shade back, head and wing feathers with a Black wash. Paint eyes Mustard, with Black pupils. Paint beak and toenails Black.

WOOD DUCKS

Step 1: Basecoat sides and belly of male duck with Flaxen Yellow. Basecoat belly and undersides of wings on female duck with Light Grey. Basecoat remaining areas of female duck Real Brown.

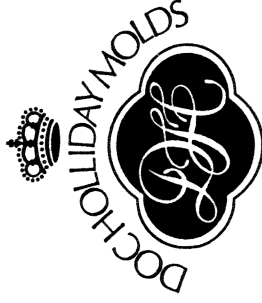
Step 2: Antique the basecoated sections of male duck with Soft Brown. Antique the entire female duck with Black Brown. Wipe off excess stain with a soft cloth.

Step 3: Female Duck: Drybrush "grey" sections of duck with Light Grey; highlight ends of feather rows with White. Shade the base of each row of grey feathers with a wash of Dark Grey; heavily shade the outer most row of feathers with a Dark Grey wash; repeat shading lightly with a Black wash between rows of feathers and heavily on ends of wings. Paint foot Toast; highlight with Mustard, then shade with a wash of Real Brown. Drybrush remaining feathers very lightly with Dark Grey; lighten tops of wings more than body. Drybrush beak Dark Grey, then shade it with Black. Paint eye Leather Brown with a Black pupil. Drybrush Navy Blue on 2nd row of wing feathers closest to body and very lightly on cheeks and

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top of head. Drybrush over head and cheek lightly with Mystic Purple. Paint throat, tips of head feathers, around eyes and around beak White. Shade recessed areas with a Black wash (around beak, eyes, between wing sections).

Step 4: Male Duck: Drybrush sides with Flaxen Yellow; highlight lightly with Cream. Drybrush belly White. Paint remaining areas Black. Drybrush chest and "fluffy" feathers next to tail Leather Brown. Drybrush remaining feathers Grass Green; highlight lightly with Mustard. Drybrush cheeks, head and upper back feathers lightly with Navy Blue, then Mystic Purple. Paint pin feathers on sides, throat markings, stripes on side of head and stripe down side of chest White. Paint White spots on chest. Paint beak True Orange. Paint eye Christmas Red. Outline eye and beak Mustard. Shade recessed areas and between feathers with a Black wash.



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